

*THE ANNE TANENBAUM  
CENTRE FOR JEWISH STUDIES*

2024-2025

**UNDERGRADUATE  
COURSE HANDBOOK**




Anne Tanenbaum Centre for Jewish Studies  
**UNIVERSITY OF TORONTO**

**מרכז למדעי היהדות**

 [www.jewishstudies.utoronto.ca](http://www.jewishstudies.utoronto.ca)

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 Anne Tanenbaum Centre for Jewish Studies

## CONTACT INFORMATION

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**The Anne Tanenbaum Centre for Jewish Studies** offers a Specialist in Jewish Studies, a Major in Jewish Studies, and a Minor in Jewish Studies.

Our undergraduate program provides students with a comprehensive education in Jewish Studies, a field that aims to situate the cultural, social, and economic diversity of the Jews and their faith within broader cultural contexts. Students who take our courses are trained in various methodological and disciplinary approaches across historical periods, geographical regions, textual corpora, and literary genres. Consequently, our students are pursuing education in Jewish history (ancient, medieval, modern, and contemporary), Jewish literary and artistic creativity, and Jewish languages (mainly Modern Hebrew, Biblical Hebrew, and Yiddish) but also about Judaism, Jewish thought, theology, philosophy, mysticism, and modern Israel.

The program is interdisciplinary, each student can pick and choose courses that broaden their disciplinary knowledge. The program provides intensive training in the historical, religious, cultural, and political experience of Jewish communities in their diverse civilizational contexts. A primary objective of our three undergraduate programs in Jewish studies has been to provide students with forward-thinking tools to shape their interaction with and understanding of questions through Jewish prisms while at the same time encouraging them to think with the potentialities found in the Jewish historical experience. We teach students how to use a variety of methodologies to explore the experiences of Jews through interdisciplinarity, transnationally, historically, and contemporarily.

We offer the following pathways in Jewish Studies:

- Jewish Philosophy and Thought
- Jewish History
- Jewish Visual Art and Archeology
- Jewish Literature and Culture
- Origins of Judaism/Hebrew Bible Studies
- German Jewish Studies
- Antisemitism Studies
- Jewish Christian Encounters
- Yiddish Studies
- Modern Hebrew Culture
- Israel Studies
- Holocaust and post-Holocaust Studies
- European Jewish Studies
- Jewish Environmentalism
- Jewish-Muslim Relations
- Sephardi and Middle Eastern Jewish Studies
- Gender, Women, Queer and Sexuality and Jewish Studies

## **Anne Tanenbaum Centre for Jewish Studies Programs**

The ATCJS is an open enrolment program, which means any student that has successfully completed 4.0 FCEs may join our program. There are no specific first-year requirements; however, first-year students are welcome to take CJS200H1, CJS201H1, Hebrew Language courses ( MHB155H1 and MHB156H1) and Yiddish ( GER260Y1), which count towards the Jewish Studies Specialist.

### **Jewish Studies Specialist (Arts Program) — ASSPE0385**

Completion Requirements: 10.0 credits, including 4.0 credits at the 300+ level, and 1.0 credit must be at the 400-level

1. CJS200H1/ CJS201H1
2. 1.0 credit at the 400-level; fulfilled by any 400-level courses listed in the Centre for Jewish Studies Undergraduate Course Handbook.
3. 3.0 credits in Hebrew or Yiddish:  
Hebrew language courses: MHB155H1/ MHB156H1/ MHB255H1/ MHB256H1/  
MHB355H1/ MHB356H1/ NML155H1/ NML156H1/ NML255H1/ NML256H1/ NML355H1/  
NML356H1  
Yiddish language courses: GER260Y1/ GER360H1/ GER460H1/ GER463Y1.  
Students entering the program with proof of requisite linguistic proficiency in Aramaic, Hebrew, Yiddish will choose any 3.0 credits in an area of study (see above) in addition to the regular requirements described in section 4. Other languages are accepted with special permission of the Undergraduate Director.
4. 5.0 credits in any of the four areas of Jewish Studies. All courses in the Centre for Jewish Studies Undergraduate Course Handbook count towards this requirement.
5. Note: From section 3 and 4, at least 4.0 credits at the 300+ level.
6. DTS300H1 or a 0.5 credit to satisfy the Quantitative Reasoning competency of the program, to be chosen from courses in the Centre for Jewish Studies Undergraduate Course Handbook developing this competency. If none is available, a 0.5 credit from Breadth Requirement Category #5: The Physical & Mathematical Universe, or a 0.5 credit approved by the Undergraduate Director.

### **Jewish Studies Major (Arts Program) — ASMAJ0385**

Completion Requirements: 6.5 credits, including 2.0 credits at the 300+ level, of which a 0.5 credit must be at the 400-level

1. CJS200H1/ CJS201H1
2. 0.5 credits at the 400-level; fulfilled by any 400-level courses listed in the Centre for Jewish Studies Undergraduate Course Handbook.
3. 5.0 credits in any of the four areas of Jewish Studies. All courses in the Centre for Jewish Studies Undergraduate Course Handbook count towards this requirement. At least 2.0 out of the 5.0 credits must be at the 300+ level.
4. DTS300H1 or a 0.5 credit to satisfy the Quantitative Reasoning competency of the program, to be chosen from courses in the Centre for Jewish Studies Undergraduate Course Handbook developing this competency. If none is available, a 0.5 credit from Breadth Requirement Category #5: The Physical & Mathematical Universe, or a 0.5 credit approved by the Undergraduate Director.

### **Jewish Studies Minor (Arts Program) — ASMIN0385**

Completion Requirements: 4.0 credits, including 1.0 credit at the 300+ level

1. CJS200H1/ CJS201H1
2. 3.5 credits in any of the four areas of Jewish Studies. All courses in the Centre for Jewish Studies Undergraduate Course Handbook count towards this requirement. 1.0 out of the 3.5 credits must be at the 300+ level.

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*Codes Used in Course Listings:*

Course Code:

3 letters denoting the department or college sponsoring the course

3 numbers denoting the level

1 letter indicating the credit or full-course equivalent (FCE) value (H = 0.5 credit, Y = 1.0 credit)

1 number indicating the campus (1 = St. George campus)

For example, ANT100Y1 is a 100-level course taught by the Department of Anthropology, with a credit value of 1.0, taught at the St. George campus.

Section Code:

F = fall session (September to December)

S = winter session (January to April)

Y = fall and winter sessions (September to April)

Time:

M = Monday

T = Tuesday

W = Wednesday

R = Thursday

F = Friday

S = Saturday

Where more than one letter is used for a meeting section, classes meet on each day indicated. Classes begin at 10 minutes after the hour and finish on the hour. For example, a class with a time of “TR10–11” meets on both Tuesday and Thursday, beginning at 10:10am and ending at 11:00am. A class with a time of “M3–5” meets on Mondays from 3:10pm to 5:00pm

***Please note:*** This handbook lists the courses offered with their respective descriptions. While most courses here can be defined as “core” Jewish Studies courses, CJS students are also invited to register for more general courses that are listed here (for example, HIS242H1 “Europe in the 20th Century” or RLG209H1 “Justifying Religious Belief”); however, students are asked to submit a paper with a Jewish Studies focus. Students are encouraged to meet with the Undergraduate Director, Professor Yigal Nizri (yigal.nizri@utoronto.ca), in order to discuss their program of study. Students should contact Ms. Natasha Richichi-Fried (cjs.events@utoronto.ca) regarding Degree Explorer.



Anne Tanenbaum Centre for Jewish Studies  
**UNIVERSITY OF TORONTO**

מרכז למדעי היהדות

### **CJS200H1F - Introduction to Jewish Thought**

Tuesday 11:00 AM - 12:00 PM & Thursday 11:00 AM - 12:00 PM

Sol Goldberg & Michael Rosenthal

A balanced presentation of the multifaceted approach to the discipline by treating Jewish religion and thought. The course introduces students not only to a chronological and thematic overview of the subject but also to different methodological approaches.

Breadth Requirement: Thought, Belief and Behaviour (2)

### **CJS201H1S - Introduction to Jewish Cultures**

Friday 12:00 PM - 2:00 PM

ATCJS faculty members led by Yigal Nizri

This course explores the multifaceted nature of Jewish cultures through twenty key concepts frequently debated in public discourse and academic debates. Team-taught by ten faculty members specializing in Jewish Studies, this course aims to lay the foundation for a Jewish culture lexicon drawing from diverse disciplinary and critical approaches. The lectures also span various geographic, linguistic, and aesthetic contexts, allowing students to appreciate the cultural implications, social challenges, material aspects, and intellectual significance surrounding each term.

### **CJS290H1S - Topics in Jewish Studies "Zionism, Anti-Zionism, and Post-Zionism"**

Monday 11:00 AM - 1:00 PM

Sol Goldberg

Zionism emerged in late nineteenth-century Europe (alongside other species of Jewish nationalisms) with a radical proposal to change not only Jews' social and cultural conditions as an ethno-religious minority but also their basic self-conception. This proposal, at once a renewal and a repudiation of Jewish tradition, has been debated by Jews inside and outside the movement ever since. Internally, political Zionists, cultural Zionists, religious Zionists, liberal Zionists, revolutionary Zionists, etc. disagreed among themselves about the movements' ideals and goals as well as about the proper means to their realization, while, externally, ultraorthodox Jews, Reform Jews, and assimilationist Jews all had their reasons to oppose Zionism in general. In the wake of the Holocaust, most of the world's remaining Jews acknowledged Zionism's necessity and took pride in its incredible success in establishing Israel as a Jewish and democratic state. Yet, even then, debates about Zionism's purposes and principles persisted among Jews both within and beyond the new state's borders. Recent years have witnessed a dramatic intensification of these debates, as Jewish communities around the world find themselves fractured into Zionist, anti-Zionist, and post-Zionist camps that offer competing narratives and assessments about the past 150 years of Jewish history. What might Jews mean today when they identify as Zionist, anti-Zionist, or post-Zionist? What reasons do they give to themselves and to other Jews to justify these identities? How do other Jews respond to Jewish identities that contradict their own? This course takes up these questions to help students understand better these live and heated debates among Zionists, anti-Zionists, and Post-Zionists about Jews' identity, flourishing, and future.

### **CJS330H1 F - Who's a Jew? Myth, Theory, and Practice**

Wednesday 2:00 PM - 4:00 PM

Sol Goldberg

This course introduces students to the host of core concepts in terms of which Jewish identity has been and continues to be defined and debated. Topics include the difference between insiders and outsiders; collective vs individual identity; the nature of the bond between group members; identification across time, space, and disagreements; social and gendered hierarchies; joining and leaving the group; the identities of outsiders.

Breadth Requirement: Thought, Belief and Behaviour (2)

### **CJS383H1S - Jews and Power**

Tuesday 11:00 AM - 1:00 PM

Olga Talal

**Cross-listed with POL378H1S [Topics in Comparative Politics II]**

### **CJS390H1F - (Special Topics in Jewish Studies) Religion and Religiosity in Israel/Palestine**

Thursday 5:00 PM - 7:00 PM

Yigal Nizri

**Cross-listed with RLG338H1S**



**CJS391H1F - (Special Topics in Jewish Studies) Soviet Jewish History, Culture, and Diaspora**

Thursday 1:00 PM - 3:00 PM

Anna Shternshis

The course examines the history, culture and diaspora of Russian-speaking Jews in the 20th and 21st centuries. We will discuss how Jews experienced the Russian Revolution of 1917, Stalinism, the Soviet Great Terror of 1937, World War II and the Holocaust, post-war challenges, the “Thaw” of the 1960s, “Stagnation of the 1980s”, the Dissident movement, Perestroika, the collapse of the Soviet Union and the development of post-Soviet diasporas. We will read works by both Soviet Jewish authors, including Vassily Grossman, Shira Gorshman, Isaac Babel, Rivka Levin and post-Soviet ones, such as David Bezmozgis, Lara Vapnyar and Boris Fishman, study artifacts of anti-religious propaganda such as Red Passover Celebration scripts, discuss oral histories of Soviet Jews, read scripts of Yiddish theatre performances (in English translation), and scrutinize (and maybe even try) recipes of Soviet Jewish food. No prior knowledge is required, but if you took a course on European history or Jewish history, it will be an asset.

Pre-requisites: Completion of at least 4.0 credits

**CJS391H1S - (Special Topics in Jewish Studies) Becoming Israel: War, Peace, and the Politics of Israel’s Identity**

Monday 9:00 AM - 11:00 AM

Olga Talal

Pre-requisites: Completion of at least 4.0 credits

**Cross-listed with POL377H1S**

**CJS392H1F - (Special Topics in Jewish Studies) Women in 20th-Century Jewish Philosophy**

Tuesday 5:00 PM - 7:00 PM

Carolyn Beard

This class seeks to expand our understanding of the canon of twentieth-century Jewish philosophy by studying major movements in the field through the work and writings of women philosophers. In this course, students will read and critically reflect on the writings of twentieth-century Jewish women philosophers that address not only issues of gender, but also major questions in twentieth-century Jewish thought, including tradition and observance, faith and revelation, and the problem of evil. Students will read thinkers including Emma Goldman, Rosa Luxemburg, Regina Jonas, Edith Stein, Simone Weil, Margarete Susman, Hannah Arendt, and Judith Butler. Students will leave the class with greater familiarity with major thinkers and a deeper understanding of major issues in twentieth-century Jewish thought.

Pre-requisites: Completion of at least 4.0 credits

**CJS392H1S - (Special Topics in Jewish Studies) A Literature is Born: Exploring the Evolution of Modern Yiddish and Hebrew Literature**

Tuesday 5:00 PM - 7:00 PM

Miriam Schwartz

Though often studied separately, modern Hebrew and Yiddish literature were "born" at the same time and place. This course will trace their joint development from their emergence (since 1816!) to the present day. Through the course readings we will ask how Yiddish and Hebrew literary circles intersect and engage with each other over time. We will critically explore and challenge fundamental narratives and assumptions about Hebrew and Yiddish literature, examining the nuanced relationships between language, place, and culture. Asking what is the role of languages in shaping one's identity. And what is the role of literature in forming and negotiating national and cultural identities? All reading materials will be provided in English translations.

Pre-requisites: Completion of at least 4.0 credits

**CJS396H1F - Independent Study**

A scholarly project on an approved topic supervised by a faculty affiliated with the Centre for Jewish Studies. For details, please visit the ATCJS webpage on Independent Studies Courses. Not eligible for CR/NCR option.

Pre-requisites: CJS200H1 or CJS201H1, and permission from the CJS Undergraduate Director. At least 2.0 credits in Jewish Studies courses

**CJS396H1S - Independent Study**

A scholarly project on an approved topic supervised by a faculty affiliated with the Centre for Jewish Studies. For details, please visit the ATCJS webpage on Independent Studies Courses. Not eligible for CR/NCR option.

Pre-requisites: CJS200H1 or CJS201H1, and permission from the CJS Undergraduate Director. At least 2.0 credits in Jewish Studies courses

**CJS444H1S - Topics in the Study of Antisemitism**

Thursday 10:00 AM - 12:00 PM

Ron Levi & Sol Goldberg

This seminar explores in depth one of the many theoretical or methodological issues that confront scholars of antisemitism. Possible topics include definitions of antisemitism and their purposes; philosemitism and its conceptual and real connection with antisemitism; Jewish self-hatred; contextualist vs externalist accounts of antisemitism; classic and contemporary theories of antisemitism.

Pre-requisites: CJS200H1 or CJS201H1, and permission from the CJS Undergraduate Director

### **CJS498Y1Y - Independent Study**

A scholarly project on an approved topic supervised by a faculty affiliated with the Centre for Jewish Studies. For details, please visit the ATCJS webpage on Independent Studies Courses.

Not eligible for CR/NCR option.

Pre-requisites: CJS200H1 or CJS201H1, and permission from the CJS Undergraduate Director. At least 2.0 credits in Jewish Studies courses

### **CJS499H1F - Independent Study**

A scholarly project on an approved topic supervised by a faculty affiliated with the Centre for Jewish Studies. For details, please visit the ATCJS webpage on Independent Studies Courses.

Not eligible for CR/NCR option.

Pre-requisites: CJS200H1 or CJS201H1, and permission from the CJS Undergraduate Director. At least 2.0 credits in Jewish Studies courses

### **CJS499H1S - Independent Study**

A scholarly project on an approved topic supervised by a faculty affiliated with the Centre for Jewish Studies. For details, please visit the ATCJS webpage on Independent Studies Courses.

Not eligible for CR/NCR option.

Pre-requisites: CJS200H1 or CJS201H1, and permission from the CJS Undergraduate Director. At least 2.0 credits in Jewish Studies courses



### **DTS200Y1Y - Introduction to Diaspora and Transnational Studies I**

Wednesday 10:00 AM - 12:00 PM

Anna Shternshis

What is the relationship between place and belonging, between territory and memory? How have the experiences of migration and dislocation challenged the modern assumption that the nation-state should be the limit of identification? What effect has the emergence of new media of communication had on the coherence of cultural and political boundaries? All of these questions and many more form part of the subject matter of Diaspora and Transnational Studies. This introductory course examines the historical and contemporary movements of peoples and the complex issues of identity and experience to which these processes give rise as well as the creative possibilities that flow from movement and being moved. The area of study is comparative and interdisciplinary, drawing from the social sciences, history, the arts and humanities. Accordingly, this course provides the background to the subject area from diverse perspectives and introduces students to a range of key debates in the field, with particular attention to questions of history, globalization, cultural production and the creative imagination.

Breadth Requirement: Creative and Cultural Representation(1), Society and its Institutions (3)

### **DTS300H1S - Qualitative and Quantitative Reasoning**

Tuesday 10:00 AM - 12:00 PM

Alejandra Gonzalez Jimenez

Focuses on research design and training in methods from history, geography, anthropology, literary and cultural studies, and other disciplines appropriate to Diaspora and Transnational Studies. Prepares students to undertake primary research required in senior seminars.

Breadth Requirement: The Physical and Mathematical Universes (5)

Pre-requisites: Completion of 9.0 credits



Anthropology  
**UNIVERSITY OF TORONTO**

### **ANT426H1S - Western Views of the Non-West**

Wednesday 1:00 PM - 3:00 PM

Ivan Kalmar

The history and present of Western concepts and images about the 'Other', in anthropological and other scholarship and popular culture.

Breadth Requirement: Creative and Cultural Representation (1)

Pre-requisites: 0.5 credit at the 300-level from Anthropology Group C: Society, Culture, and Language, or Near and Middle Eastern Civilization or Jewish Studies or Diaspora and Transnational Studies or History



Germanic Languages & Literatures  
**UNIVERSITY OF TORONTO**

### **GER260Y1Y - Elementary Yiddish**

Monday 10:00 AM - 12:00 PM & Wednesday 10:00 AM - 11:00 AM

TBA

This course introduces Yiddish language, literature, music, theatre, and cinema through interactive multi-media seminars, designed to build proficiency in reading, writing and comprehending. No prior knowledge of Yiddish is required.

Breadth Requirement: Creative and Cultural Representation (1)

**GER275H1F - Marx, Nietzsche, Freud**

Wednesday 3:00 PM - 5:00 PM

TBA

This is an introductory course to the thought of Karl Marx, Friedrich Nietzsche, and Sigmund Freud and their pioneering contributions to the understanding of the individual and society in modernity. Readings include selections from writings of the early Marx, the Communist Manifesto, and Capital, Nietzsche's critique of culture, academe, and nationalism, and Freud's theory of culture, his views on the psychopathology of everyday life, on the meaning of dreams, symptoms, the return of the repressed, and what it might mean to live in a free society.

Breadth Requirement: Creative and Cultural Representation (1)

**GER360H1F - Intermediate Yiddish**

Tuesday 10:00 AM - 12:00 PM & Thursday 10:00 AM - 11:00 AM

TBA

The course conducted in Yiddish offers a review of basic grammar, stylistics, study of short literary texts.

Breadth Requirement: Creative and Cultural Representation (1)

**GER361H1F - Yiddish Literature in Translation**

Thursday 10:00 AM - 12:00 PM

TBA

An overview of the major figures and tendencies in modern Yiddish literature and culture from the beginning of the 19th century to the present. Readings (in English) of modern Yiddish prose, poetry, drama and cinema.

Pre-requisites: GER205H1

**GER460H1S - Advanced Yiddish**

Tuesday 2:00 PM - 5:00 PM

TBA

This course conducted entirely in Yiddish focuses on advanced reading, writing, vocabulary and conversation, and the study of poetry, short fiction, and memoir literature by leading authors. Selected advanced grammatical topics are presented in conjunction with the study of texts.

Breadth Requirement: Creative and Cultural Representation (1)

Pre-requisites: GER360H1



### **HIS196H1S - Religion and Violence**

Tuesday 11:00 AM - 1:00 PM

Doris Bergen

This seminar explores the roles of religion in extreme violence. Working backward from the 1990s (Rwanda, Yugoslavia), we will consider cases including Guatemala, Cambodia, Indonesia, the Holocaust, Armenians, German Southwest Africa, and the genocide of Indigenous peoples in North America. Students will produce a final project based on original research. Restricted to first-year students. Not eligible for CR/NCR option.

Breadth Requirement: Society and Its Institutions (3)

### **HIS208Y1Y - History of the Jewish People**

Monday 1:00 PM - 3:00 PM

Alan Verskin

This course explores the origins of the Jewish people, beginning with the Bible and ending in the 21st Century. We will follow the development of Jewish social and cultural life across the Muslim and Christian worlds and discuss how Jews adapted to the constraints and opportunities provided by the non-Jewish majority. We will also learn about key Jewish books and concepts, including the Talmud, Kabbalah (Jewish mysticism), Halakhah (Jewish law), and Jewish philosophy. Finally, we will investigate the Jewish movements that arose in response to the challenges of modernity and new ideologies.

Breadth Requirement: Society and Its Institutions (3)

### **HIS242H1F - Europe in the 20th Century**

Tuesday 11:00 AM - 1:00 PM

TBA

The evolution of European politics, culture, and society from 1914: the two world wars, Fascism and Nazism, the post-1945 reconstruction and the movement towards European integration.

Breadth Requirement: Society and Its Institutions (3)

### **HIS247H1S - The Second World War—A Global History**

Monday 11:00 AM - 1:00 PM

Timothy Sayle

This course offers an introduction to the global history of the Second World War. It aims to expose students to historiographical debates regarding the war, the use of primary sources, and the scholarly and intellectual challenges that come with studying an event of this magnitude and horror. In general, students will examine the origins and causes of the conflict, survey the factors that shaped the course of the war, and consider how and why the fighting

came to an end when it did. These broad approaches will be supplemented with consideration of specific examples from around the world.

Breadth Requirement: Society and Its Institutions (3)

### **HIS304H1S - Topics in Middle East Histories: French Colonialism and the Jews**

Monday 11:00 AM - 1:00 PM

TBA

This course examines the place of Jews—politically, socially, and conceptually—within both metropolitan France and its Middle Eastern and North African colonies in the nineteenth and twentieth centuries. In an era of liberalism and emancipation at home, the conquest of foreign lands and rule over their diverse peoples raised new questions about minority status and civil and political rights abroad. Jews, as a minority group native both to France and several of its colonies, present a unique case study of the ways these questions were answered. Readings will include both primary sources and historical scholarship on topics including civil and political emancipation, national belonging, the “civilizing mission,” philanthropy, and antisemitism. Special focus will be paid to French Algeria, at once the only overseas territory in which most Jews attained French citizenship and a central node of Francophone antisemitism.

Breadth Requirement: Society and its Institutions (3)

### **HIS317H1S - 20th Century Germany**

Thursday 1:00 PM - 4:00 PM

Jennifer Jenkins

A survey of modern German history in the twentieth century. Topics include World War I and the postwar settlement, the Weimar Republic, the National Socialist dictatorship, the Holocaust, the division of Germany, the Cold War, German reunification, Germany and the European Union, nationalism, political culture, war and revolution, religious and ethnic minorities and questions of history and memory.

Breadth Requirement: Society and Its Institutions (3)

Pre-requisites: HIS103Y1/ HIS109Y1/ (HIS241H1, HIS242H1)/ EUR200Y1

### **HIS338H1F - The Holocaust, to 1942**

Friday 10:00 AM - 12:00 PM

Doris Bergen

German state policy towards the Jews in the context of racist ideology, bureaucratic structures, and varying conditions in German-occupied Europe. The second term considers the responses of Jews, European populations and governments, the Allies, churches, and political movements.

Breadth Requirement: Society and Its Institutions (3)

Pre-requisites: Completion of 6.0 credits

### **HIS351H1S - The Soviet Union and After**

Tuesday 5:00 PM - 7:00 PM

TBA

A survey of the history of the Soviet Union and its successor states beginning with the collapse of the Russian Empire. The course draws on scholarly literature, memoirs, and often films to understand the social, cultural, and political developments of the Soviet state, including famine, terror, and war.

Breadth Requirement: Society and Its Institutions (3)

Pre-requisites: 1.0 HIS credit at the 200+ level

### **HIS354H1 - Jews of Arab Lands: From the Prophet Muhammad to European Colonialism**

Tuesday 1:00 PM - 3:00 PM

Alan Verskin

This course introduces the Jewish communities of Arab lands by examining their social, cultural, and political experiences from the Arab conquests to European colonialism. We will examine the sometimes “symbiotic” relationship that existed between Jews and Muslims as well as the factors that threatened it by considering both the history of everyday life and of high culture. Many of Judaism’s formative institutions and literary works were developed in the Middle East and we will explore how they developed in dialogue with Islamic culture. Finally, we will study the impact of Western colonialism and nineteenth-century encounters between “Western” and “Eastern” Jews.

Breadth Requirement: Society and Its Institutions (3)

Pre-requisites: 4.0 credits

### **HIS361H1S - The Holocaust, from 1942**

Friday 10:00 AM - 12:00 PM

Doris Bergen

Follows on HIS338H1. Themes include resistance by Jews and non-Jews; local collaboration; the roles of European governments, the Allies, the churches, and other international organizations; the varieties of Jewish responses. We will also focus on the postwar repercussions of the Holocaust in areas such as justice, memory and memorialization, popular culture and politics.

Breadth Requirement: Society and Its Institutions (3)

Pre-requisites: Completion of 6.0 credits and HIS338H1



### **HIS364H1F - From Revolution to Revolution: Hungary Since 1848**

Wednesday 9:00 AM - 11:00 AM

Robert Austin

This course offers a chronological survey of the history of Hungary from the 1848 revolution until the present. It is ideal for students with little or no knowledge of Hungarian history but who possess an understanding of the main trends of European history in the 19th and 20th centuries. The focus is on the revolutions of 1848-1849, 1918-1919, the 1956 Revolution against Soviet rule and the collapse of communism in 1989. The story has not been invariably heroic, violent and tragic.

Breadth Requirement: Society and Its Institutions (3)

Pre-requisites: A 100-level HIS course

### **HIS402H1S - Sephardim: The Jews of Spain and their Diasporas**

Tuesday 1:00 PM - 3:00 PM

Alan Verskin

This course follows the journey of Sephardic Jews from their beginnings in Iberia to their diasporas in the Ottoman Empire and the New World. We begin by studying Jewish life and culture in Iberia itself. We then study the expulsion from Spain and Portugal and how Sephardic Jews managed to reconstruct their communities and maintain their identity in new lands until the Nineteenth Century. Themes discussed include mysticism and messianism, conversos and heresy, and trade and exploration. We will conclude by looking at how Sephardic Jews shaped ideas of modernity that were distinct from those of their Ashkenazi coreligionists.

Breadth Requirement: Society and Its Institutions (3)

Pre-requisites: 9.0 credits including 1.0 HIS/ JHA/ JHM/ JHN/ JIH/ JSH credit



### **NMC104H1F - The Biblical World**

Wednesday 3:00 PM - 4:00 PM

Robert Holmstedt

Examine the history, lands, peoples, religions, literatures and cultures that produced the Hebrew Bible/Old Testament. Topics to be covered include an overview of the geography and history of Ancient Israel and Judea, the role of the Hebrew, Aramaic, and Greek languages, the literary genres reflected in biblical and some contemporary non-biblical texts, and the scholarly methods by which the Bible is studied.

Breadth Requirement: Society and Its Institutions (3)

**NMC252H1S - Hebrew Bible**

Wednesday 3:00 PM - 5:00 PM (online)

Robert Holmstedt

An introduction to the critical study of the Hebrew Bible/Old Testament and the related literature of ancient Jewish communities (Apocrypha, Pseudepigrapha, Dead Sea Scrolls). English translations are used; no knowledge of Hebrew is required.

Breadth Requirement: Creative and Cultural Representation(1)

**NMC284H1F - Judaism and Feminism—Legal Issues from Menstruation to Ordination**

Thursday 11:00 AM - 1:00 PM

TBA

Agitation for change exists in religious practice worldwide in areas of access, status, inclusion, and egalitarianism. Traditional religion is often in conflict with egalitarian modernity. This sometimes results in difficulties with religious identification. This course will explore the interaction between feminism and Judaism. We will examine how Jewish law (halakhah) sometimes conflicts with ideas of egalitarianism particularly in legal disabilities for women such as divorce, lack of access to high-level Torah study, and discrimination in public religious roles. The traditional exemption of women from the obligation of Torah study had a great impact on women's religious responsibility and status. Various movements within Judaism competed in efforts to resolve these difficulties. In this course, we will consider to what extent inclusion and egalitarianism have become complementary to traditional Judaism.

Breadth Requirement: Thought, Belief and Behaviour (2)

**NMC331H1 - Samson: Lover, Liar, lion-slayer** (this was not included in previous handbooks)

Friday 1:00 PM - 3:00 PM

Jeremy Schipper

Over the centuries, Samson has captured the imagination of countless scholars, artists, and poets. Although often stereotyped as little more than a thoughtless strong man prone to violent outbursts, he is one of the most complex and enigmatic characters in the Bible. This course will explore biblical depictions of this often misunderstood figure and his complicated relationships with his family, his lovers, and his enemies. We will analyze his story within its ancient historical context and in some more recent interpretations. All readings will be in English. No knowledge of Hebrew is required.

Breadth Requirement: Thought, Belief and Behaviour (2)

Pre-requisites: 4.0 credits at the 200-level

**NMC450H1F - Research Seminar on Ancient Jewish Literature**

Wednesday 12:00 PM - 3:00 PM

Robert Holmstedt

A seminar focusing on the critical analysis of the Hebrew Bible and related ancient Jewish texts. Literary genre and critical topics will vary according to the instructor's research interests. Focus will be given to developing research skills by working with accepted critical methodologies. Not eligible for CR/NCR option

Breadth Requirement: Creative and Cultural Representation (1)  
Pre-requisites: Permission of the instructor

**NML155H1F - Elementary Modern Hebrew I**

Monday 11:00 AM - 1:00 PM & Wednesday 11:00 AM - 1:00 PM

Yigal Nizri

See MHB155H1 in Religion

Breadth Requirement: Creative and Cultural Representation(1)

**NML156H1S - Elementary Modern Hebrew II**

Monday 11:00 AM - 1:00 PM & Wednesday 11:00 AM - 1:00 PM

Yigal Nizri

See MHB156H1 in Religion

Breadth Requirement: Creative and Cultural Representation(1)

**NML250Y1Y - Introductory Biblical Hebrew**

Tuesday 9:00 AM - 11:00 AM & Thursday 9:00 AM - 10:00 AM

Laura Hare

An introduction to biblical Hebrew prose. Grammar and selected texts. For students with no previous knowledge of Hebrew.

Breadth Requirement: Creative and Cultural Representation(1)

**NML255H1F - Intermediate Modern Hebrew I**

Monday 3:00 PM - 5:00 PM & Wednesday 3:00 PM - 5:00 PM

TBA

Breadth Requirement: Creative and Cultural Representation(1)

Pre-requisites: MHB156H1/ NML156H1

Exclusion: Those who have completed Grade 8 Hebrew (or Ulpan level 2 in Israel), MHB255H1

**NML256H1S - Intermediate Modern Hebrew II**

Monday 3:00 PM - 5:00 PM & Wednesday 3:00 PM - 5:00 PM

TBA

Breadth Requirement: Creative and Cultural Representations (1)

Prerequisite: NML255H1/ MHB255H1

Exclusion: Those who have completed Grade 8 Hebrew (or Ulpan level 2 in Israel), MHB256H1

**NML350H1F - Intermediate Biblical Hebrew I**

Tuesday 11:00 AM - 1:00 PM & Thursday 11:00 AM - 1:00 PM

Laura Hare

A continuation of the study of ancient Hebrew grammar and texts. Focus is given to covering a wide variety of genres, e.g., narrative, chronicle, genealogy, oracle, prayer, hymn, and proverb.

Breadth Requirement: Creative and Cultural Representations (1)

Pre-requisites: NML250Y1

**NML351H1S - Intermediate Biblical Hebrew II**

Tuesday 11:00 AM - 1:00 PM & Thursday 11:00 AM - 1:00 PM

Laura Hare

A continuation of the study of ancient Hebrew grammar and texts. Focus is given to covering a wide variety of genres, e.g., narrative, chronicle, genealogy, oracle, prayer, hymn, and proverb.

Breadth Requirement: Creative and Cultural Representations (1)

Pre-requisites: NML350H1

**NML355H1F - Advanced Modern Hebrew I**

Monday 2:00 PM - 4:00 PM & Wednesday 2:00 PM - 4:00 PM

Yigal Nizri

Advanced intensive study of written and spoken Hebrew

Breadth Requirement: Creative and Cultural Representations (1)

Pre-requisites: MHB256H1/ NML256H1

Exclusions: OAC Hebrew, MHB355H1

**NML356H1S - Advanced Modern Hebrew II**

Monday 2:00 PM - 4:00 PM & Wednesday 2:00 PM - 4:00 PM

Yigal Nizri

Continued advanced intensive study of written and spoken Hebrew

Breadth Requirement: Creative and Cultural Representations (1)

Pre-requisites: NML355H1/ MHB355H1

Exclusions: OAC Hebrew, MHB356H1



**PHL338H1S - Jewish Philosophy**

Tuesday 12:00 PM - 1:30 PM & Thursday 12:00 PM - 1:30 PM

Rosenthal, Michael

A selection of texts and issues in Jewish philosophy, for example, Maimonides' Guide of the Perplexed, Buber's The Prophetic Faith, prophecy and revelation, Divine Command and morality, creation and eternity, the historical dimension of Jewish thought.

Pre-requisites: 7.5 courses (in any field) with at least 1.5 in Philosophy



**POL377H1S - Topics in Comparative Politics I: Becoming Israel: War, Peace and the Politics of Israel's Identity**

Monday 9:00 AM - 11:00 AM

Talal, Olga

This course will focus on Israel's balancing act between two competing objectives, one seeking to fulfill the Zionist vision and entrench "Jewishness" within the state and the other seeking to establish democratic institutions and procedures. Since independence, Israel's official ideology, Zionism, has been shaping the state's economic, political, demographic, and security policies, designed to advance the interests of the Jewish population in Israel. The Palestinian Arab citizens of Israel fall outside the sociological boundaries of the Jewish nation and present a challenge to nation-building. At the same time, Israel's commitment to democratic principles and procedures entails guaranteeing the rights and freedoms of Palestinian Arab citizens. In this course, students will explore the most salient manifestations of the tensions between Israel's commitment to democracy and Zionism, familiarize themselves with the debates about Israel's political regime, institutions, and society, and develop their positions on these divisive debates.

Breadth Requirement: Society and its Institutions (3)

**Cross-listed with CJS391H1S**

**POL378H1F - Topics in Comparative Politics II: Israeli-Palestinian Conflict**

Tuesday 5:00 PM - 7:00 PM

Oron, Oded

The Israeli-Palestinian conflict is one of the most intractable and multifaceted protracted conflicts in modern times with flare-ups of violence between its various actors continuing to claim lives and to threaten wider war. This course will survey the main political junctions in the conflict and will connect them to their reincarnations in contemporary times. We will study all of this, exploring the conflict's many layers and relating it to broader International Relations and sociological concepts from the emergence of the conflict's political fault lines during Ottoman times through the establishment of a Jewish state and its continued modern-

day development. The course will include cultural products relating to both societies, including movies, clips, songs and forms of art and cultural representations.

Pre-requisites: 1.0 credit in POL/ JPA/ JPF/ JPI/ JPR/ JPS/ JRA courses

Breadth Requirement: Society and its Institutions (3)

### **POL378H1S - Topics in Comparative Politics II: Jews and Power**

Tuesday 11:00 AM - 1:00 PM

Talal, Olga

The rich human fabric comprising contemporary Israeli society is divided along multiple identity-based lines. It is divided nationally (between Jews and Palestinian Arab citizens of Israel), religiously (between religious and secular Jews, Muslims and Christians), and ethnically (between Ashkenazi and Mizrahi Jews). Other salient identity markers separate new immigrants from the older ones and city dwellers from residents of peripheral areas - within state borders and outside them, located in Israeli settlements in the occupied territories. In this course, students will learn about the complex web of cross-cutting identities within Israeli society and how these identities are (re)shaped by power. We will pay special attention to the interrelations of political power, identity politics, and public policy in Israel.

Pre-requisites: 1.0 credit in POL/ JPA/ JPF/ JPI/ JPR/ JPS/ JRA courses

Breadth Requirement: Society and its Institutions (3)

### **POL485H1S - Topics in Political Thought II: Spinoza and the Invention of Liberal Democracy**

Tuesday 4:00 pm - 6:30 pm

Orwin, Clifford

In keeping with the Department's current focus on liberal democracy, we will read the works of its theoretical founder, Spinoza. We will focus on his Theologico-Political Treatise and consider why his invention of liberal democracy was inseparable from his founding of modern Biblical criticism.

Pre-requisites: POL200Y1/ or POL200Y5 or (POLC70H3 & POLC71H3)

Breadth Requirement: Thought, Belief and Behaviour (2)



### **RLG107H1S - It's the End of the World as We Know It**

Friday 1:00 PM - 3:00 PM

TBA

Throughout history, many religious movements have envisioned the end of the world. This course will explore how different religious movements have prepared for and expected an end time, from fears, symbols, and rituals to failed prophecies and social violence. By examining traditions such as Jewish and Christian apocalyptic texts through to fears of nuclear

apocalypse and zombies, the course seeks to understand how ancient and modern claims of “the end” reflect the aspirations, anxieties, and religious concerns of communities.

Breadth Requirement: Thought, Belief, and Behaviour (2)

### **RLG202H1F - Judaism**

Monday 1:00 PM - 2:00 PM & Wednesday 1:00 PM - 2:00 PM

Gibbs, Robert

An introduction to the religious tradition of the Jews that explores key themes as they change from ancient times to today. The set of themes will include the Sabbath, Study, Place, Household, and Power. Each year will focus on one theme. We will read holy texts, modern literature, history, ethnography, and philosophy, covering each theme in a range of genres and across the diverse span of Jewish experience

Breadth Requirement: Thought, Belief, and Behaviour (2)

Exclusions: RLG202H5, RLG202Y1

### **RLG231H1F - Music and Religion: From Bach to Leonard Cohen** (this was not included in previous handbooks)

Monday 5:00 PM - 7:00 PM

Charles, Ronald

What is music to religion? This course is an exploration of religion and music from a global perspective. ‘World’ music will be placed in comparative frameworks with various ‘world’ religions to understand how music has been and continues to be at the core of religious narratives, rituals, beliefs, and cultural performances

Breadth Requirement: Thought, Belief, and Behaviour (2)

### **RLG313H1S - Love, Sex, Family**

Thursday 3:00 PM - 5:00 PM

Pasqua, Christina

This course equips students to understand the religious roots of modern formations of gender, sexuality, and kinship, focusing in particular on Judaism, Christianity, and New Religious Movements. Topics we will cover include: the transformation of traditional religious structures into the modern “religion of romantic love,” the reshaping of religious practices within the modern nuclear family and its gendered division of labour, the persistent religious entanglements within not only normative but also queer and transgressive gender performances and kinship structures, the political asymmetries within which different religious modernities emerge, and the role of literature in preserving religious enchantment in modernity

Breadth Requirement: Society and Its Institutions (3)

Pre-requisites: Completion of 4.0 credits

### **RLG321H1F - Women and the Hebrew Bible**

Wednesday 9:00 AM - 11:00 AM

Junior, Nyasha

This course provides a critical examination of the Hebrew Bible (sometimes called the Old Testament) with an emphasis on women characters. It examines the historical and literary contexts of Hebrew Bible texts and engages diverse methods of contemporary biblical scholarship with particular attention to issues of gender. All readings will be in English. No knowledge of Hebrew is required

Breadth Requirement: Thought, Belief, and Behaviour (2)

### **RLG325H1F - The Uses and Abuses of the Bible**

Wednesday 5:00 PM - 7:00 PM

Charles, Ronald

From politics to popular culture, the Bible has shaped people and nations for good and for ill. This course introduces the Jewish and Christian Bibles and considers case studies of how biblical texts have been interpreted. The Bible has been used to bolster slavery and white supremacy and to inspire political liberation movements. It has been used to justify the annihilation of Indigenous people by Christian colonists yet given hope to Jews that next year in Jerusalem might be better. How can the same “book” be used for such different purposes? This course focuses on the cultural and political consequences of biblical interpretation. An underlying premise is that the Bible is not static but is rather a nomadic text as it is continuously interpreted in ways that sometimes contribute to human flourishing, but also can result in violence, human diminishment, or death.

Breadth Requirement: Thought, Belief, and Behaviour (2)

Pre-requisites: Completion of 4.0 credits

### **RLG326H1S - Roots of Christianity and Judaism**

Monday 1:00 PM - 3:00 PM

Newman, Judith

Judaism and Christianity are both considered “religions of the book” but how are they related to each other? This course considers the origins of that relationship by reading a range of Jewish texts from the 6th century BCE to the 1st century CE, including the Dead Sea Scrolls, to illuminate the diverse cultural matrix from which early Christianity and Judaism took shape. A major theme of the course is the formation of scriptures and scriptural interpretation as a factor in shaping distinctive Jewish cultures. Attention is also given to “lived religion” and practices that form individuals and communities

Breadth Requirement: Society and Its Institutions (3)

Pre-requisites: Completion of 4.0 credits

Exclusions: RLG326H5



### **RLG328H1S - Religion, Race, and the Legacy of Cain and Abel**

Friday 10:00 AM - 12:00 PM

Schipper, Jeremy

Cain's killing of his brother Abel is one of the best-known but least understood stories in the Bible. For thousands of years, interpreters have puzzled over the gaps and ambiguities of the story to piece together the how, what, where and why of this violent incident. This course explores the legacies of Cain and Abel across various religious traditions and in art, literature, and popular culture. It considers the surprising roles that this biblical story has played in modern ideas about religion, politics, and race. All readings will be in English. No knowledge of Hebrew is required.

Breadth Requirement: Thought, Belief, and Behaviour (2)

Pre-requisites: Completion of 4.0 credits

### **RLG338H1F *Religion and Religiosity in Israel/Palestine***

Thursday 5:00 PM - 7:00 PM

Nizri, Yigal

Focusing on present-day Israel/Palestine, this interdisciplinary course is intended for students interested in exploring a wide range of theoretical questions and examining their applicability to the study of sites, texts, rituals, and politics in the region. We will address the history of the land's consecration from Jewish, Christian, and Muslim perspectives. Students will analyze specific sites associated with religious congregations and ritual practices, and study them within their local and regional contexts. Looking at the complex relationships between religious-political movements and institutions within Jewish and Muslim societies, we will delve into various attempts to secularize (and theologize) Jewish and Palestinian communities and their discontents. Rather than providing the typical emphasis on conflict, the course is a journey into the history and present of the land and its diverse communities.

Prerequisite: Completion of 4.0 credits

Breadth Requirement: Society and its Institutions (3)

Cross-listed with CJS390H1F

### **RLG339H1S - Religious Ethics: The Jewish Tradition**

Wednesday 11:00 AM - 1:00 PM

Wygoda, Ynon

A brief survey of the Jewish biblical and rabbinic traditions; the extension of these teachings and methods of interpretation into the modern period; common and divergent Jewish positions on pressing moral issues today.

Breadth Requirement: Society and Its Institutions (3)

Pre-requisites: Completion of 4.0 credits

Exclusions: RLG221H1

### **RLG342H1F - Judaism in the Early Modern Era**

Monday 3:00 PM - 5:00 PM

TBA

The development and range of modern Jewish religious thought from Spinoza, Mendelssohn

and Krochmal, to Cohen, Rosenzweig and Buber. Responses to the challenges of modernity and fundamental alternatives in modern Judaism

Breadth Requirement: Thought, Belief, and Behaviour (2)

Pre-requisites: Completion of 4.0 credits

Exclusions: RLG342Y1

### **RLG343H1F - Kabbala: A History of Mystical Thought in Judaism**

Wednesday 11:00 AM - 1:00 PM

Green, Kenneth

A historical study of the Kabbala and the mystical tradition in Judaism, with emphasis on the ideas of Jewish mystical thinkers and movements

Breadth Requirement: Thought, Belief, and Behaviour (2)

Pre-requisites: Completion of 4.0 credits

### **RLG388H1F Special Topics I: Antisemitism and Islamophobia: Genealogies of Othering**

Tuesday 1:00 PM - 3:00 PM

Mittermaier, Amira

This course traces entangled histories of religious Othering. Specifically, we look at antisemitism and Islamophobia, and what can be gained by examining them in conjunction. Antisemitism - a term that first came into existence in Germany in the late nineteenth century - refers to prejudice against, or hatred of, Jews. Islamophobia - a term that came into prominence in England at the end of the 1990s - refers to the fear or hatred of Islam/Muslims. What work is done by the labels of "antisemitism" and "Islamophobia" today? How are they being put to work? What are differences and similarities between present-day manifestations? And how can the field of religious studies help us think about the religion-race nexus?

Pre-requisites: Completion of 4.0 credits

### **RLG389H1S - Special Topics II: Ashes to Ashes: Death in the Jewish Imagination**

Tuesday 11:00 AM - 1:00 PM

Balakirsky Katz, Maya

The course is thematic and does not attempt to present an uninterrupted timeline of Jewish history, but it is organized chronologically around the key moments in history when Jews created, transformed, and invested in new forms of mourning. Each class explores the meanings of an astounding range of artistic and functional objects, rituals, and customs related to dying and death. We will explore such topics as the burial of the Judean kings, second temple funerary rites, burial in Ashkenaz, conceptions of the Afterlife after the Spanish expulsion, the preparation of the body and the grave, the warding off of the Angel of Death, celebrity funerals, artistic representations of the return of the dead through gilgul, dybbuk, the Undead, the Afterlife, and the anticipation of the Messianic Rising of the Dead, and necro-tourism.

Pre-requisites: Completion of 4.0 credits

### **RLG433H1S - Maimonides and His Modern Interpreters**

Wednesday 3:00 PM - 5:00 PM

Kenneth Green

An introduction to The Guide of the Perplexed by Moses Maimonides, and to some of the basic themes in Jewish philosophical theology and religion. Among topics to be considered through

close textual study of the Guide are divine attributes; biblical interpretation; creation versus eternity; prophecy; providence, theodicy, evil; wisdom and human perfection. Also to be examined are leading modern interpreters of Maimonides

Breadth Requirement: Thought, Belief, and Behaviour (2)

Pre-requisites: Completion of 9.0 credits

Exclusions: POL421H1

### **JRN301H1F - Disability in the Hebrew Bible and Related Texts**

Friday 9:00 AM - 11:00 AM

Jeremy Schipper

The Hebrew Bible (sometimes called the Old Testament) has influenced ideas about disability in societies across the globe for thousands of years. Yet, notions of disability in the Hebrew Bible may be strikingly different from what we might imagine. This course explores how some biblical texts and related ancient literature conceptualize disability in relation to issues of ethnicity, sexuality, beauty, age, social class, religious expression and so on. We will examine a number of these issues both in their ancient context and in some more recent interpretations of the Hebrew Bible. All readings will be in English. No knowledge of Hebrew is required

Breadth Requirement: Creative and Cultural Representation(1)

Pre-requisites: Completion of 4.0 credits

## **HEBREW LANGUAGE LEARNING COURSES**

### **MHB155H1F - Elementary Modern Hebrew I**

Monday 11:00 AM - 1:00 PM & Wednesday 11:00 AM - 1:00 PM

Yigal Nizri

This course is designed for students with little or no experience in Hebrew. As such, it offers intensive training in the basics of 4 language skills: reading, writing, speaking and listening. Students will be able to recognize the Hebrew verb system's fundamental structures, learn its primary forms, and acquire the necessary basic vocabulary for everyday conversations. We will focus on reading: easy dialogues, passages without vowels, and short texts in simple Hebrew. Writing: short dialogues and paragraphs. Conversation: simple dialogues and stories. Comprehension: listening to short stories and recorded conversations.

Exclusion: Grade 4 Hebrew (or Grade 2 in Israel)/ NML155H1

Breadth Requirement: Creative and Cultural Representations (1)

### **MHB156H1S - Elementary Modern Hebrew II**

Monday 11:00 AM - 1:00 PM & Wednesday 11:00 AM - 1:00 PM

Yigal Nizri

The second half of a two-semester Modern Hebrew course for beginners is intended to strengthen the students' conversation skills and their reading, writing, and listening comprehension while further developing the cultural context of the language. Materials include simple stories and poems, digital media, film, comics, textbook exercises, and complementary class activities. In addition, students will be expected to deliver presentations in Hebrew and write about a range of topics, demonstrating an ability to acquire new

vocabulary using print and digital dictionaries independently.

Exclusion: Grade 4 Hebrew (or Grade 2 in Israel)/ NML156H1

Prerequisites: MHB155H1/ NML155H1 permission of the instructor based on previous language knowledge

Breadth Requirement: Creative and Cultural Representations (1)

### **MHB255H1F - Intermediate Modern Hebrew I**

Monday 3:00 PM - 5:00 PM & Wednesday 3:00 PM - 5:00 PM

TBA

This course will further enhance students' Hebrew language skills. With the context of contemporary Israeli and Jewish culture in mind, the course focuses on (1) Reading: unadapted texts and simple articles in regular Hebrew. (2) Writing: the beginning of practical writing on topics discussed in class, writing about personal experiences, and writing structured compositions. (3) Conversation: conversational skills developed by regular participation in class presentations and discussions of current events and cultural issues; role play and participation in dialogues and informal expressions. (4) Comprehension: listening to recorded short stories in easy Hebrew. (5) Grammatical Skills: Completing the syntactic study of verb conjugation in different tenses.

Exclusion: Grade 8 Hebrew (or Ulpan level 2 in Israel)/ NML255Y1

Prerequisites: MHB156H1/ NML156H1 or permission of the instructor based on previous language knowledge

Breadth Requirement: Creative and Cultural Representations (1)

### **MHB256H1S - Intermediate Modern Hebrew II**

Monday 3:00 PM - 5:00 PM & Wednesday 3:00 PM - 5:00 PM

TBA

This course of Intermediate Hebrew is intended for those who completed the requirements of Intermediate Hebrew I. Intermediate Hebrew aims to instill excellent proficiency, enrich vocabulary, and deepen the student's understanding of the cultural context of Israeli Hebrew. Subjects include current affairs, Israeli society, and cultural traditions. Added emphasis will be placed on language registers and grammatical and syntactic nuances, with materials ranging from children's books to television programs. By the end of the semester, students will complete their understanding of the Hebrew verb system and main preposition words.

Exclusion: Grade 8 Hebrew (or Ulpan level 2 in Israel)/ NML255Y1

Prerequisites: MHB255H1/ NML156H1 or permission of the instructor based on previous language knowledge

Breadth Requirement: Creative and Cultural Representations (1)

### **MHB355H1F - Advanced Modern Hebrew I**

Monday 2:00 PM - 4:00 PM & Wednesday 2:00 PM - 4:00 PM

Yigal Nizri

This advanced-level course is designed to deepen the student's knowledge of Hebrew in various fields and to increase vocabulary through extensive reading and writing. Areas of focus include (1) Reading: Scientific articles, newspaper editorials, prose, and poetry passages, with

emphasis on Israeli culture. (2) Writing: practical writing according to communicative functions and models of persuasion, explanation, etc. In addition, students will be asked to write short essays about a literary text. (3) Conversation: increasing vocabulary in conversations and discussions while emphasizing different language styles. (4) Comprehension: listening to radio programs on an advanced level and viewing regular television programs and YouTube music clips. (5) Grammatical Skills: complementing the student's linguistic knowledge and handling of irregular forms.

Exclusion: OAC Hebrew/ NML355Y1

Prerequisites: MHB256H1/ NML255Y1 or permission of the instructor based on previous language knowledge

Breadth Requirement: Creative and Cultural Representations (1)

### **MHB356H1S - Advanced Modern Hebrew II**

Monday 2:00 PM - 4:00 PM & Wednesday 2:00 PM - 4:00 PM

Yigal Nizri

Continued advanced intensive study of written and spoken Hebrew.

Breadth Requirement: Creative and Cultural Representations (1)

Pre-requisites: MHB355H1/NML355H1 or permission of the instructor based on previous language knowledge

Exclusions: OAC Hebrew/NML356H1



Slavic Languages & Literatures  
UNIVERSITY OF TORONTO

### **SLA199H1F - Invisible Kingdom, Imaginary Space**

Tuesday 1:00 PM - 3:00 PM

TBA

The Central European Region of Galicia gave rise to a remarkable array of literary representations -- Austrian, Jewish, Polish, and Ukrainian -- animating fantastic creatures, powerful myths, deviant pleasures, and sublime stories. Bruno Schulz created shimmering peacocks, Leopold von Sacher-Masoch seized ecstasy through pain, and Ivan Franko investigated the effects of avarice and social decay. Restricted to first-year students. Not eligible for CR/NCR option

Breadth Requirement: Creative and Cultural Representations (1)

**SLA268H1F - Cossacks!**

Wednesday 1:00 PM - 3:00 PM

TBA

How are Cossacks depicted in literary and visual works? Were they the agents of a repressive Russian government, the hirelings of Polish kings, the tormentors of Eastern European Jews, the protectors of Europe from the Ottomans, or the liberators of the Ukrainian nation? We read works from the Jewish, Polish, Russian and Ukrainian cultural traditions

Breadth Requirement: Creative and Cultural Representations (1)

Exclusions: CCR199H1 (First-Year Seminar: The Cossacks), offered in Winter 2012, Winter 2013, Fall 2013, Fall 2015, Fall 2016, and Fall 2017

**SLA302H1S - The Imaginary Jew**

Monday 1:00 PM - 3:00 PM

TBA

This course examines the genesis and evolution of the image of “the Jews,” central to all European cultures, from the theology and psychology of Christian anti-Judaism to their reflection in arts and folklore, and the survival of the “Jewish” vocabulary of difference, in secular form, in post-Christian cultures. Special attention is given to “the Jews” of the East European imagination. The final part of the course will explore the experience of Jewish cultural assimilation in European societies, which forced individuals of Jewish extraction to confront the Christian and post-Christian discourse of “Jewish” difference. All readings are in English.

Breadth Requirement: Creative and Cultural Representations (1)

**SLA303H1F - Literary Imagination and Jewish Identity in Modern Europe**

Thursday 1:00 PM - 3:00 PM

TBA

An exploration of Central and East European authors writing in different languages but united by Jewish ancestry. We examine the responses of artists and intellectuals of Jewish extraction (Sholem Aleichem, Babel, Bialik, Heine, Kafka, Mandelshtam, Sforim, Zhabotinskii, etc.) to cultural secularization and modernity. Taught in English. Readings in English

Breadth Requirement: Creative and Cultural Representations (1)



**Sociology**  
**UNIVERSITY OF TORONTO**

**SOC199H1S - Living Together Differently in the 21st Century: Israel as a case study**

Tuesday 11:00 AM - 1:00 PM

Kineret Sadeh

How can people with different worldviews and dissimilar moral visions live together? Liberal philosophers have grappled with this question offering solutions including tolerance, peace,

and multiculturalism. However, many people today, particularly in the West, oppose liberalism as a cultural message and a political goal. Robust evidence can be found in the rise of "populist" backlash movements and the sharp polarization between liberals and conservatives. Can Western democracies overcome this crisis? This seminar explores this question from a sociological perspective with Israel as a case study. We will probe the efforts of Israeli activists and professionals to instill non-liberal peace among Jews and Arabs, to bridge the chasm between liberals and conservatives, and to include LGBTs and people with disabilities as equal members of society while surpassing liberal principles. By analyzing their work, we will broaden our understanding of living together differently in the 21st century.

Breadth Requirement: Society and Its Institutions (3)



### **CDN280H1F - Canadian Jewish History**

Thursday 1:00 PM - 3:00 PM

TBA

This course focuses on initial settlement patterns of Jews in Toronto and elsewhere, community growth including suburbanization, and contemporary challenges such as anti-Semitism and assimilation.

Breadth Requirement: Society and Its Institutions(3)

### **CDN380H1S - Socio-Cultural Perspective of the Canadian Jewish Community**

Tuesday 11:00 AM - 1:00 PM

TBA

This course examines the relationship between prominent Canadians who happen to be Jews and those whose works are founded in Jewish identity; the diversity of the community based on religion, language, class, ideology, etc.; contributions to the arts and scholarship; and the role and contribution of Jewish women.

Breadth Requirement: Creative and Cultural Representation (1)



**VICTORIA COLLEGE**  
UNIVERSITY OF TORONTO

**CRE373H1F - Archives and the Art of Memory**

Wednesday 1:00 PM - 3:00 PM

Anna Shternshis

What is an Archive? What kind of history and culture does it Preserve? Or does it bury things forever? Who gets to be an archivist and who gets to tell the story? How can an archive preserve the stories of marginalized people? Can voices from the archive be brought back to life? In the context of a series of readings, presentations and projects the course focuses on case studies of government-housed and sponsored archives, family archives, archives of cultural institutions, grassroots archival initiatives, and of course digital archives. Each student will have an opportunity to produce an artistic project based on archival research or create an imaginary archive.

Prerequisites: 4.0 credits

Breadth Category: Creative and Cultural Representation (1)