

ANNE TANENBAUM CENTRE FOR JEWISH STUDIES
at the University of Toronto

2020-2021
UNDERGRADUATE
COURSE HANDBOOK



Anne Tanenbaum Centre for Jewish Studies
UNIVERSITY OF TORONTO

מרכז למדעי היהדות

CONTACT INFORMATION

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 Anne Tanenbaum Centre for Jewish Studies

Degree Programs in Jewish Studies

The program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4 full course equivalents are eligible to enrol.

There are no specific first-year requirements; however, first-year students are welcome to take CJS200H1 and/or CJS201H1, Hebrew Language courses (MHB155H1 and MHB156H1), and Yiddish (GER260H1).

Specialist in Jewish Studies

A minimum of 10 full course equivalents in a 20 course program.

- 8 of these courses must be selected from courses officially included in the CJS Undergraduate Handbook.
- The other 2 courses can be selected from other areas of study (e.g. not listed in the Handbook), pending approval from the Undergraduate Director of the Anne Tanenbaum Centre for Jewish Studies.
- One of the gateway courses: CJS200H1 or CJS201H1.
- A minimum of 4 full course equivalents must be at the 300+ level, with at least 0.5 course equivalent at the 400 level.
- 0.5 full course equivalent to satisfy the Quantitative Reasoning competency of the program from Breadth Requirement #5.

Major in Jewish Studies

A minimum of 6.5 full course equivalents in a 20 course program.

- 6 of these courses must be selected from courses officially included in the CJS Undergraduate Handbook.
- 1 full course equivalent can be selected from another area of study (e.g. not listed in the Handbook), pending approval from the Undergraduate Director of the Anne Tanenbaum Centre for Jewish Studies.
- One of the gateway courses: CJS200H1 or CJS201H1
- A minimum of 2 full course equivalents courses must be at the 300+ level, and at least a 0.5 at the 400 level.
- 0.5 full course equivalent to satisfy the Quantitative Reasoning competency of the program from Breadth Requirement #5.

Minor in Jewish Studies

A minimum of 4 full course equivalents in a 20 course program.

- CJS200H1 or CJS201H1 is required.
- 1 full course equivalent must be at the 300+ level.

COVID-19 Measures at the University of Toronto and the Anne Tanenbaum Centre for Jewish Studies for the 2020-2021 Academic Year

- <https://www.vicprovooststudents.utoronto.ca/covid-19/>
- <https://www.utoronto.ca/utogether2020>

In Fall 2020, undergraduate courses at UofT will be delivered in one of three ways:

In the Dual Delivery method, there will be two (2) sections per course, one of them will be an in-person section and one of them will be an online synchronous section. Each section will have an allotted number of spaces for students to register. Please note, once you've registered in either the in-person or online section, you will *not* be able to switch sections unless there are spaces available in the other section.

In the Online Synchronous method, lectures and class meetings will be livestreamed online at the specified day and time found on the timetable to enable real-time contact with the professor and classmates. Instructors may *or* may not keep recorded lectures on the course's Quercus page so that students can re-watch lectures at a later date; each instructor will choose whether or not to make the recordings available after live-stream. Students need the ability to view PDFs or PowerPoint slides and to access online library resources and Quercus tools.

In the Online Asynchronous method, lectures will be recorded and posted on the course's Quercus page for students to view and access on their own time. Instructors will post lectures on a weekly schedule and students will be expected to keep up with the schedule. Students need the ability to view PDFs or PowerPoint slides and to access online library resources and Quercus tools.

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This handbook lists the courses offered with their respective descriptions. While most courses here can be defined as “core” Jewish Studies courses, CJS students are also invited to register for more general courses that are listed here (for example, “History of East Central Europe,” or “Religion and Popular Culture”); however, they will be asked to submit a paper with a Jewish Studies focus.

Students are encouraged to meet with the Undergraduate Director, Professor Adam Cohen (cjs.undergraduate@utoronto.ca), in order to discuss their program of study. Students should contact Ms. Natasha Richichi-Fried (cjs.events@utoronto.ca) regarding Degree Explorer.

Codes Used in Course Listings:

Course Code:

3 letters denoting the department or college sponsoring the course

3 numbers denoting the level

1 letter indicating the credit or full-course equivalent (FCE) value (H = 0.5 credit, Y = 1.0 credit)

1 number indicating the campus (1 = St. George campus)

For example, ANT100Y1 is a 100-level course taught by the Department of Anthropology, with a credit value of 1.0, taught at the St. George campus.

Section Code:

F = fall session (September to December)

S = winter session (January to April)

Y = fall and winter sessions (September to April)

Time:

M = Monday

T = Tuesday

W = Wednesday

R = Thursday

F = Friday

S = Saturday

Delivery Method:

Dual Delivery – in-person and online synchronous sections available

Online Synchronous

Online Asynchronous

Where more than one letter is used for a meeting section, classes meet on each day indicated. Classes begin at 10 minutes after the hour and finish on the hour. For example, a class with a time of “TR10–11” meets on both Tuesday and Thursday, beginning at 10:10am and ending at 11:00am. A class with a time of “M3–5” meets on Mondays from 3:10pm to 5:00pm

ANNE TANENBAUM CENTRE FOR JEWISH STUDIES

CJS200H1-F Introduction to Jewish Thought

W2-4/DUAL DELIVERY – in-person and online synchronous sections available

Goldberg, S. & Rosenthal, M.

It is hard to be a Jew, but the difficulties make for interesting questions. Does God exist? How is God revealed to Moses at Sinai and to the prophets? Are there such things as miracles? Are we free to follow what God commands? What is the nature of faith? If God is good, then why do bad things happen to innocent people? Is faith possible after the Holocaust? What is the role of Israel in modern Jewish life? Who belongs to the Jewish community? How do Jews address inequality and discrimination? How do Jews understand a good and meaningful life? Professors Goldberg and Rosenthal invite students to join them in debating the answers to these questions and others.

No prerequisites

Breadth Requirement: Thought, Belief and Behaviour (2)

CJS201H1-S Introduction to Jewish Culture

R10-12/ DUAL DELIVERY – in-person and online synchronous sections available

Cohen, A. & Komaromi, A. & Livak, L.

General introduction to history, literatures and cultures of Jewish people from antiquity to contemporary. A balanced presentation of multidisciplinary approaches and multi-methodological approaches to Jewish studies, with a special emphasis on Jewish cultural studies and Jewish secularity.

No prerequisites

Breadth Requirement: Creative and Cultural Representations (1)

CJS390H1-F Special Topics in Jewish Studies – “Ancient Jewish Science”

R4-6/DUAL DELIVERY – in-person and online synchronous sections available

Maguire, K.

An exploration of Jewish science from the Hebrew Bible to the Talmud. The course introduces students to ancient astronomy, medicine and biology, through close reading of primary texts. We will also consider how ancient Jewish science interacts with the contemporaneous scientific traditions of Mesopotamia, Egypt and the Greco-Roman world.

No prerequisites

CJS390H1-S Special Topics in Jewish Studies – “Jewish Humour and History”

R4-6/DUAL DELIVERY – in-person and online synchronous sections available

Matzen, C.

This course explores the rich universe of Jewish humour. Focusing primarily on Europe and North America, we will trace the evolution of Jewish humour from the Yiddish culture of the nineteenth-century shtetl all the way to twenty-first century literature, stand-up, cinema, television, and new media. Studying Jewish writers whose backgrounds frequently played a role in their comedic products sheds light on a distinctive phenomenon in Jewish culture and how Jewish people have grappled with topics such as acculturation, religion, family, sexuality, and trauma.

No prerequisites

CJS391H1-S Special Topics in Jewish Studies – “Three Answers to the Jewish Questions: Liberalism, Communism, Zionism”

W10-12/ DUAL DELIVERY – in-person and online synchronous sections available

Brym, S.

The Jewish Question asks how Jews ought to adapt to the modern world. Seeking answers, Jews formulated competing ideologies and joined social and political movements that, they believed, would help them realize their dreams. This course examines the origins, development, implementation, successes, and failures of the three main secular solutions Jews advocated: liberalism, communism, and Zionism. The liberal, Zionist, and communist dreams succeeded in some respects to live up to the expectations of their advocates. However, like most human endeavours, they failed in other respects, sometimes tragically. It is unlikely that this course will generate compelling answers to the Jewish Question for the 21st century. However, it may raise issues that prompt students to inquire further as they seek their own meaningful values and courses of action. This course is cross-listed with SOC387H1-S.

Exclusion: SOC387H1.

Prerequisite: 5.0 university courses, at least two of them in the humanities or social sciences OR 1.0 sociology credits at the 200 level or higher.

Breadth Requirement: Society and its Institutions (3)

CJS392H1-F Special Topics in Jewish Studies – “Applied Statistics and Data Science in Jewish Studies”

2.0 hours per week/ONLINE ASYNCHRONOUS

Lerner, A.

This course offers an introduction to research methodology, with an emphasis on research design, qualitative and quantitative methods, and the digital humanities. The course teaches students how to read, evaluate, and plot data in tables, charts, and graphs, using cutting-edge data analysis and illustration tools. For sample data and in-class exercises, we will draw heavily from datasets of interest within the interdisciplinary field of Jewish Studies, such as the PEW Research Center’s ‘Portrait of Jewish Americans’ (2013), the Anti-Defamation League’s Global 100 Index (2015) on anti-Semitism, the Armed Conflict Location and Event Data Project (2018), and the International Tracing Service’s Digital Collection Archive (2015). No prior training in research methods is necessary for this course. This course is cross-listed with SOC395H1-F.

Breadth Requirement: The Physical and Mathematical Universes (5)

CJS392H1-S "Special Topics in Jewish Studies"

TBA/DUAL DELIVERY – in-person and online synchronous sections available

An examination of issues in Jewish Studies. Content in any given year depends on instructor. Please check at <http://www.cjs.utoronto.ca/undergraduate/courses> for the course description when it becomes available.

No prerequisites

CJS396H1F Independent Study

ONLINE ASYNCHRONOUS

A scholarly project on an approved topic supervised by a faculty affiliated with the Anne Tanenbaum Centre for Jewish Studies.

Prerequisite: CJS200H1 or CJS201H1 and permission from the Undergraduate Director.
Breadth Requirement: None.

CJS396H1S Independent Study

TBA/Staff

A scholarly project on an approved topic supervised by a faculty affiliated with the Anne Tanenbaum Centre for Jewish Studies.

Prerequisite: CJS200H1 or CJS201H1 and permission from the Undergraduate Director.
Breadth Requirement: None.

CJS498Y1Y Independent Study

ONLINE ASYNCHRONOUS

A scholarly project on an approved topic supervised by a faculty affiliated with the Anne Tanenbaum Centre for Jewish Studies.

Prerequisite: CJS200H1 or CJS201H1 and permission from the Undergraduate Director.
Breadth Requirement: None.

CJS499H1F Independent Study

ONLINE ASYNCHRONOUS

A scholarly project on an approved topic supervised by a faculty affiliated with the Anne Tanenbaum Centre for Jewish Studies.

Prerequisite: CJS200H1 or CJS201H1 and permission from the Undergraduate Director.
Breadth Requirement: None.

CJS499H1S Independent Study

TBA/Staff

A scholarly project on an approved topic supervised by a faculty affiliated with the Anne Tanenbaum Centre for Jewish Studies.

Prerequisite: CJS200H1 or CJS201H1 and permission from the Undergraduate Director.
Breadth Requirement: None.

DEPARTMENT OF ANTHROPOLOGY

ANT356H1-F Anthropology of Religion

R4-6/ONLINE SYNCHRONOUS

This course introduces anthropological definitions of religion; debates on rituals and rites of passage; rationality, religion and modernity; belief and body; religion and the media. It also engages with studies in the anthropology of popular and transnational religion, and the politics of religious movements.

Prerequisite: ANT207H1

Breadth Requirement: Thought, Belief and Behaviour (2)

DEPARTMENT OF CLASSICS

CLA310H1-S Religion in the Roman World

W2-5/DUAL DELIVERY – in-person and online synchronous sections available

A study of the religious cults and forms of worship in the Roman world, including the pagan cults, Judaism, and early Christianity.

Prerequisite: CLA160H1 + 1 of CLA204H1/CLA231H1/CLA233H1/CLA236H1/CLA260H1

Breadth Requirement: Thought, Belief and Behaviour (2)

CENTRE FOR DIASPORA AND TRANSNATIONAL STUDIES

DTS200Y1Y Introduction to Diaspora and Transnational Studies

T10-12/ONLINE SYNCHRONOUS

What is the relationship between place and belonging, between territory and memory? How have the experiences of migration and dislocation challenged the modern assumption that the nation-state should be the limit of identification? What effect has the emergence of new media of communication had upon the coherence of cultural and political boundaries? All of these questions and many more form part of the subject matter of Diaspora and Transnational Studies. This introductory course examines the historical and contemporary movements of peoples and the complex issues of identity and experience to which these processes give rise as well as the creative possibilities that flow from movement and being moved. The area of study is comparative and interdisciplinary, drawing from the social sciences, history, the arts and humanities. Accordingly, this course provides the background to the subject area from diverse perspectives and introduces students to a range of key debates in the field, with particular attend to questions of history, globalization, cultural production and the creative imagination.

Exclusion: DTS201H1, DTS202H1

Breadth Requirement: Creative and Cultural Representations (1), Society and its Institutions (3)

DTS300H1-S Qualitative and Quantitative Reasoning

T1-3/DUAL DELIVERY – in-person and online synchronous sections available

Focuses on research design and training in methods from history, geography, anthropology, literary and cultural studies, and other disciplines appropriate to Diaspora and Transnational Studies. Prepares students to undertake primary research required in senior seminars.

Prerequisite: DTS200Y1 or CJS200H1 or CJS201H1 or permission of course instructor

Breadth Requirement: The Physical and Mathematical Universes (5)

DTS416H1-F Wars, Diaspora and Music

W2-4/DUAL DELIVERY – in-person and online synchronous sections available

The course explores how composers, performers, songwriters and audiences made sense of traumatic and violent events that they experienced, such as ethnic conflicts, wars, exile and displacement, through music. We will also look at how government ideologies employ music during wars. The case studies will include stories of Jewish, Palestinian, Afghan, Romani, Korean, Rwandan and other diasporas severely affected by wars and violence.

Prerequisite: 14 FCE, including DTS200Y1

Breadth Requirement: Society and its Institutions (3)

SCHOOL OF ENVIRONMENTAL STUDIES

ENV330H1-S Waste Not: Faith-Based Environmentalism

W10-12/DUAL DELIVERY – in person and online synchronous sections available

This course explores religious environmentalism, its proponents and opponents, and its core values within the Abrahamic faiths of Judaism, Christianity and Islam. Religious environmentalists have used teachings from sacred texts as exemplars of sustainability. Some, however, claim that these texts teach domination, anthropocentrism and hierarchical values. Looking at a range of worldviews, we focus on the topics of wastefulness, consumption, and simplicity. Readings about barriers, motivations, and values that inform environmental behaviour are complemented with field trips to places of worship where we will hear religious leaders speak about the environmental initiatives undertaken in their communities and see sacred spaces.

Exclusion: ENV382H1 (Special Topics in Environment: Waste Not, Want Not: Stories of Wastefulness in Religion & Society), offered in Winter 2018, Fall 2018, and Winter 2020

Prerequisite: Completion of 8.0 FCE including ENV221H1/ ENV222H1; or permission of the Undergraduate Associate Director

Breadth Requirement: Thought, Belief and Behaviour (2)

DEPARTMENT OF GERMANIC LANGUAGES

GER260Y1Y Elementary Yiddish

MWF 3-4/DUAL DELIVERY – in person and online synchronous sections available

This course introduces Yiddish language, literature, music, theater, and cinema through interactive multi-media seminars, designed to build proficiency in reading, writing and comprehending. No prior knowledge of Yiddish is required.

Exclusion: GER463Y1

Breadth Requirement: Creative and Cultural Representations (1)

GER326H1-S Writing Memory: Post 1945

T3-5/DUAL DELIVERY – in person and online synchronous sections available

An examination of post-World War II German literature and culture from Zero Hour through to present-day debates about the Holocaust and its memorialization within a German context.

Please note this course is taught in German.

Prerequisite: GER205H1

Breadth Requirement: Creative and Cultural Representations (1)

GER360H1-F Intermediate Yiddish

W1-2/F12-2/ONLINE SYNCHRONOUS

This course conducted in Yiddish offers a review of basic grammar, stylistics, study of short literary texts.

Exclusion: GER463Y1

Prerequisite: GER260Y1

Breadth Requirement: Creative and Cultural Representations (1)

GER361H1-F Yiddish Literature in Translation (E)

W10-12/ONLINE SYNCHRONOUS

An overview of the major figures and tendencies in modern Yiddish literature and culture from the beginning of the 19th century to the present. Readings (in English) of modern Yiddish prose, poetry, drama and cinema.

Breadth Requirement: Creative and Cultural Representations (1)

GER460H1-S Advanced Yiddish

W1-2/F12-2/DUAL DELIVERY – in person and online synchronous sections available

This course conducted entirely in Yiddish focuses on advanced reading, writing, vocabulary and conversation, the study of poetry, short fiction, and memoir literature by leading authors.

Selected advanced grammatical topics are presented in conjunction with the study of texts.

Exclusion: GER462H1

Prerequisite: GER360H1

Breadth Requirement: Creative and Cultural Representations

DEPARTMENT OF HISTORY**HIS196H1-S Religion and Violence**

W10-12/DUAL DELIVERY – in person and online synchronous sections available

In this seminar we will explore the complex roles of religion in cases of extreme violence.

Working chronologically backward from the 1990s (Rwanda, former Yugoslavia), we will consider cases from a number of locations and decades in the 20th Century (Cambodia in the 1970s, the Holocaust in the 1940s, Armenians in the 1910s, Southwest Africa in the 1900s).

Rather than limiting ourselves to the recent past, we will also explore cases from the 19th century (imperialism) and earlier as well as ongoing situations that connect past and present (aboriginal people in the Americas). Students will be expected to do the assigned reading (from personal accounts, primary sources, and scholarly articles), participate actively in discussions, prepare a series of short responses, make and oral presentation individually or with a group, and produce a final paper based on original research. Restricted to first-year students. Not eligible for CR/NCR option.

Breadth Requirement: Society and Institutions (3)

HIS208Y1-Y History of the Jewish People

TR9-10/DUAL DELIVERY – in person and online synchronous sections available

An introduction to the history of the Jews throughout the world over the past two thousand years.

Recommended Preparation: HIS102Y1/103Y1/109Y1

Breadth Requirement: Society and its Institutions (3)

HIS242H1-S Europe in the 20th Century

R9-11/DUAL DELIVERY – in person and online synchronous sections available

The evolution of European politics, culture and society from 1914: the two world wars, Fascism and Nazism, the post-1945 reconstruction and the movement towards European integration.

Exclusion: EUR200Y1/EUR200Y5/FGI242H5/HISB94H3

Breadth Requirement: Society and its Institutions (3)

HIS317H1-S 20th Century Germany

W12-3/DUAL DELIVERY – in person and online synchronous sections available

A survey of modern German history in the twentieth century. Topics include World War I and the postwar settlement, the Weimar Republic, the National Socialist dictatorship, the Holocaust, the division of Germany, the Cold War, German reunification, Germany and the European Union, nationalism, political culture, war and revolution, religious and ethnic minorities and questions of history and memory.

Prerequisite: HIS103Y1/HIS109Y1/(HIS241H1, HIS242H1)/EUR200Y1

Breadth Requirement: Society and its Institutions (3)

HIS338H1-F The Holocaust, to 1942 (formerly HIS338Y1/398Y1)

F10-12/DUAL DELIVERY – in person and online synchronous sections available

German state policy towards the Jews in the context of racist ideology, bureaucratic structures, and varying conditions in German-occupied Europe. Second Term considers responses of Jews, European populations and governments, the Allies, churches, and political movements.

Exclusion: HIS388Y1/HIS398Y1/HIS338H5.

Prerequisite: Completion of 6 undergraduate FCEs.

Breadth Requirement: Society and its Institutions.

HIS361H1-S The Holocaust, from 1942

F10-12/DUAL DELIVERY – in person and online synchronous sections available

Follows HIS338H1. Themes include: resistance by Jews and non-Jews; local collaboration; the roles of European governments, the Allies, the churches, and other international organizations; the varieties of Jewish responses. We will also focus on postwar repercussions of the Holocaust in areas such as justice, memory and memorialization, popular culture and politics.

Exclusion: HIS338Y1/HIS361H5.

Prerequisite: Completion of 6 undergraduate FCEs and HIS 338H1.

Breadth Requirement: Society and its Institutions (3)

HIS386H1-F Fascism

W1-3/DUAL DELIVERY – in-person and online synchronous sections available

A comparative and transnational examination of fascist movements and regimes in Europe during 1919-1945. Beginning with Mussolini in Italy and Hitler in Germany, this course analyzes manifestations of the phenomenon in various European countries, including France, Spain, the Baltic states, Central Europe and Scandinavia. We analyze the factors that led to fascist movements obtaining power in certain countries and to their failure in others.

Collaboration with Nazi Germany during the Second World War is also explored. Finally, we discuss whether the concept of ‘generic’ fascism can also be applied to other regions and periods.

Exclusion: HIS389H1 (Topics in History: Fascism), offered in Winter 2018 and Winter 2019

Prerequisite: 9.0 FCE including 1.0 FCE in HIS courses

Breadth Requirement: Society and its Institutions (3)

HIS451H1-F World War II in East Central Europe

R9-11/DUAL DELIVERY – in-person and online synchronous sections available

The fall of the Versailles system, German and Soviet diplomatic and military activities and their occupational policies in East Central Europe during World War II, economic exploitation,

collaboration, resistance, and genocide in the discussed region, its liberation and sovietization in 1944-1945. (Joint undergraduate-graduate)

Prerequisite: EUR200Y1/HIS251Y1/HIS334H1

Breadth Requirement: Society and its Institutions (3)

HIS496H1-F (LEC0201) Topics in History: The Holocaust and Religion

W1-3/DUAL DELIVERY – in-person and online synchronous sections available

Description TBA.

Prerequisite: 14 FCEs including 2.0 FCE HIS course. Further prerequisites vary from year to year, consult the department.

DEPARTMENT OF NEAR AND MIDDLE EASTERN CIVILIZATIONS

NMC104H1F The Biblical World

MW10-11/DUAL DELIVERY – in-person and online synchronous sections available

Examine the history, lands, peoples, religions, literatures and cultures that produced the Hebrew Bible/Old Testament. Topics to be covered include an overview of the geography and history of Ancient Israel and Judea, the role of the Hebrew, Aramaic, and Greek languages, the literary genres reflected in biblical and some contemporary non-biblical texts, and the scholarly methods by which the Bible is studied.

Breadth Requirement: Society and its Institutions (3).

NMC252H1S The Hebrew Bible

R12-2/DUAL DELIVERY – in-person and online synchronous sections available

An introduction to the critical study of the Hebrew Bible/Old Testament and the related literature of ancient Jewish communities (Apocrypha, Pseudepigrapha, Dead Sea Scrolls). English translations used; no knowledge of Hebrew is required.

Recommended Preparation: NMC104H1.

Breadth Requirement: Creative and Cultural Representations (1).

NMC277H1F (LEC0101) Topics in Near and Middle Eastern: Non-Muslims in Islamic History: Communal Identity and Conversion

M1-3/DUAL DELIVERY – in-person and online synchronous sections available

This course examines the formation and development of ancient Jewish literary traditions, centering around narrative and poetic figures such as Eve, Abraham, Moses, David, Esther, Job, and Lady Wisdom. Traditions to be studied will be selected from the Hebrew Bible (Old Testament) and from early Jewish interpretive writings: the apocrypha, pseudepigrapha, and Dead Sea Scrolls. Through a close reading and analysis of texts, students will gain familiarity with questions pertaining to the emergence and transmission of oral and literary traditions in the ancient Near East, historical and cultural milieus of ancient Jewish writers, and interpretive emphases of various ancient Jewish communities during the time of the emergence of both rabbinic Judaism and early Christianity. Methodological and theoretical approaches used in modern biblical analysis will be employed and discussed. All texts will be studied in English translation. Selection of texts may vary from one semester to another.

NMC278H1-F Introduction to the Modern Middle East

R10:30-11:30/ONLINE SYNCHRONOUS

The emergence of modern states in the Middle East, against a background of empire, world wars, and national and religious movements. Students will learn why the modern map looks the way it does, and how Middle Eastern peoples' self-identifications have changed over the past 200 years.

Recommended Preparation: NMC103H1

Breadth Requirement: Society and its Institutions (3)

NMC284H1-F Topics in Judaism and Feminism: Conflict, Competition, Complement

W11-1/ONLINE SYNCHRONOUS

Explores the interaction between Jewish religious and secular movements and feminism, focusing on conflicts between Jewish law (halakhah) and ideas of egalitarianism, particularly in legal disabilities for women connected to marriage and divorce, lack of access to high-level Torah study, and discrimination in public religious roles. Examines competition among the movements to include women in Torah study has led to, and the extent to which inclusion and egalitarianism have become a complement in Judaism. (Offered in alternate years, topic changes)

Breadth Requirement: Thought, Belief and Behaviour (2)

NMC351H1-F Dead Sea Scrolls

M12-2/ONLINE SYNCHRONOUS

This course provides an examination of the historical and cultural context in which the Dead Sea Scrolls were authored and copied, the types of writings included in the Scrolls, and the ancient Jewish groups behind these texts. It also discusses the significance of the Scrolls for understanding the textual development of the Hebrew Bible, ancient scriptural interpretation, and the thought world of the Jews during the period that gave birth to both Rabbinic Judaism and early Christianity. No knowledge of Hebrew or Aramaic is required. (Offered alternate years)

Prerequisite: 9 FCEs

Recommended Preparation: NMC252H1

Breadth Requirement: Creative and Cultural Representations (1)

NMC384H1-S Life Cycle and Personal Status in Judaism: Issues in Jewish Law

T2-4/ONLINE SYNCHRONOUS

The course explores Jewish attitudes to various personal status issues, utilizing material from biblical and rabbinic sources to modern Jewish positions. The specific topics covered vary from year to year.

Recommended Preparation: NMC104H1

Breadth Requirement: Thought, Belief and Behaviour (2)

NMC386H1-F Muslims, Christians, and Jews in the Ottoman Empire

T2-4/DUAL DELIVERY – in-person and online synchronous sections available

This course explores the relations among the various ethno-religious communities in the Ottoman Empire from the 14th century until 1922.

Prerequisite: NMC103H1

Recommended Preparation: NMC241H1, NMC275H1, NMC278H1, or NMC283Y1

Breadth Requirements: Creative and Cultural Representations (1)

NMC450H1-S Research Seminar on Ancient Jewish Literature

R9-11/DUAL DELIVERY – in-person and online sections available

A seminar focusing on the critical analysis of the Hebrew Bible and related ancient Jewish texts. Literary genre and critical topics will vary according to instructor's research interests. Focus will be given to developing research skills by working with accepted critical methodologies. Not eligible for CR/NCR option. (Offered every 3 years)

Prerequisite: Permission of the instructor is required.

Breadth Requirement: Creative and Cultural Representations (1)

NML155H1F Elementary Modern Hebrew I

TR11-1/ONLINE SYNCHRONOUS

Please see the description for MHB155H1 under the Department for the Study of Religion.

Exclusion: Grade 4 Hebrew (or Grade 2 in Israel)/MHB155H1.

Breadth Requirement: Creative and Cultural Representation (1).

NML156H1S Elementary Modern Hebrew II

TR11-1/DUAL DELIVERY – in-person and online sections available

Please see the description for MHB156H1 under the Department for the Study of Religion.

Exclusion: Grade 4 Hebrew (or Grade 2 in Israel)/MHB156H1.

Breadth Requirement: Creative and Cultural Representation (1).

NML255H1F Intermediate Modern Hebrew I

MW11-1/ONLINE SYNCHRONOUS

Please see the description for MHB255H1 under the Department for the Study of Religion.

Exclusion: Those who have completed Grade 8 Hebrew (or Ulpan level 2 in Israel), MHB255H1.

Prerequisite: MHB156H1/NML156H1 or permission of the instructor.

Breadth Requirement: Creative and Cultural Representation (1).

NML256H1S Intermediate Modern Hebrew II

MW11-1/DUAL DELIVERY – in-person and online sections available

Please see the description for MHB256H1 under the Department for the Study of Religion.

Exclusion: Those who have completed Grade 8 Hebrew (or Ulpan level 2 in Israel), MHB256H1.

Prerequisite: MHB255H1/NML255H1 or permission of the instructor.

Breadth Requirement: Creative and Cultural Representation (1).

NML320H1-F Aramaic Bible Translations

W1-4/ ONLINE SYNCHRONOUS

An intensive study of various Targumim to the Pentateuch: Onkelos, Pseudo-Johnathan, Neophyti, Samaritan and Fragment Targumim. Differences among them in vocabulary, syntax, and verb usage are discussed, as well as their relationship to the Palestinian midrashim. (Offered in alternate years).

Prerequisite: NML220Y1

Breadth Requirement: Creative and Cultural Representations (1)

NML355H1F Advanced Modern Hebrew I

MW2-4/ONLINE SYNCHRONOUS

Please see the description for MHB355H1 under the Department for the Study of Religion.

Exclusion: OAC Hebrew, MHB355H1.

Prerequisite: MHB256H1/NML256H1 or permission of the instructor.

Breadth Requirement: Creative and Cultural Representation (1).

NML356H1S Advanced Modern Hebrew II

MW2-4/DUAL DELIVERY – in-person and online sections available

Please see the description for MHB356H1 under the Department for the Study of Religion.

Exclusion: OAC Hebrew, MHB356H1.

Prerequisite: MHB355H1/NML355H1 or permission of the instructor.

Breadth Requirement: Creative and Cultural Representation (1).

NML357H1-S Legends of the Jews (Aggadah)

W11-2/ONLINE SYNCHRONOUS

An introduction to the exegetical methods of the rabbis in their analysis of biblical texts, with special attention to issues of intertextuality. The textual and thematic topic will vary by year.

Prerequisite: Intermediate Hebrew (Modern or Biblical)

Breadth Requirement: Creative and Cultural Representations (1)

NML358H1-S Middle Hebrew: Mishnah and Tosefta

T10-1/ONLINE SYNCHRONOUS

Introduction to Mishnah and Tosefta, two of the three foundational documents of Middle Hebrew. In addition to studying specific features of this level of Hebrew, examining these compositions independently, and analyzing their interaction, students will examine current scholarly literature on these documents and their relationship to each other. (Offered in alternate years)

Prerequisite: Intermediate Hebrew (Modern or Biblical)

Breadth Requirement: Creative and Cultural Representations (1)

NML455H1F Modern Hebrew Poetry

W11-1/ONLINE SYNCHRONOUS

A study of an important modern writer of Hebrew fiction. (Conducted in Hebrew)

Prerequisite: Permission of instructor.

Breadth Requirement: Thought, Belief and Behaviour (2).

DEPARTMENT OF PHILOSOPHY**PHL338H1F Jewish Philosophy**

MW10:30-12/DUAL DELIVERY – in-person and online synchronous sections available

The Enlightenment defined the course of modern Jewish philosophy. It criticized traditional notions of revelation and it reconfigured the relation of the Jewish community to the nascent liberal state. In this course, we will examine radical figures of the Enlightenment, like Spinoza, moderate figures like Mendelssohn, and those who rejected this path altogether, in either favor of

revolution, such as Marx, or Jewish nationalism, such as Herzl. We will discuss the philosophical legacy of these thinkers in the twentieth century before and after the Holocaust. The goal is to examine critically the Enlightenment narrative to see what relevance it has for us today.

Prerequisite: 7.5 courses (in any field) with at least 1.5 in philosophy

Breadth Requirement: Thought, Belief and Behaviour (2)

DEPARTMENT OF POLITICAL SCIENCE

There are no courses from POL that are cross-listed with CJS this year. If you think a course should be cross-listed, please contact CJS Undergraduate Director, Professor Adam Cohen, at

cjs.undergraduate@utoronto.ca.

DEPARTMENT FOR THE STUDY OF RELIGION

RLG202H1F Introduction to Judaism

W10-12 / DUAL DELIVERY: in-person and online synchronous sections available

An introduction to the religious tradition of the Jews, from its ancient roots to its modern crises.

Focus on great ideas, thinkers, books, movements, sects, and events in the historical development of Judaism through its four main periods - biblical, rabbinic, medieval, and modern.

Exclusion: RLG202H5, RLG202Y1

Recommended Preparation: RLG100Y1/RLG200H1/RLG208Y1.

Breadth Requirement: Thought, Belief, and Behaviour (2)

RLG209H1S Justifying Religious Belief

M12-2/DUAL DELIVERY – in-person and online synchronous sections available

A survey course that introduces students to a range of epistemological and ethical issues in the study of religion. The issues include: the justification of religious belief; the coherence of atheism; reason vs. faith; the nature of religious language; religious pluralism, exclusivism, and inclusivism.

Breadth Requirement: Thought, Belief and Behaviour (2).

RLG213H1F Embarrassment of Scriptures

T10-12/ONLINE SYNCHRONOUS

Surveys interpretative traditions related to sacred texts, focusing on reading strategies that range from the literal to the figurative with attention to rationales that transform literal textual meanings and copyists manipulations of texts. May focus on various religious traditions from year to year, targeting a single canonical tradition or comparative analysis. Students will gain insight into literalist, environmentalist, secularist and erotic approaches to texts. Prior exposure to the study of religion is not required; all readings will be in English.

Breadth Requirement: Thought, Belief and Behaviour (2).

RLG233H1F Religion and Popular Culture

T10-1/DUAL DELIVERY – in-person and online synchronous sections available

A course on the interactions, both positive and negative, between religion and popular culture. We look at different media (television, advertising, print) as they represent and engage with different religious traditions, identities, and controversies.

Breadth Requirement: Creative and Cultural Representations (1).

RLG235H1S Religion, Gender, and Sexuality

W6-8/DUAL DELIVERY – in-person and online synchronous sections available

Examination of gender as a category in the understanding of religious roles, symbols, rituals, deities, and social relations. Survey of varieties of concepts of gender in recent feminist thought, and application of these concepts to religious life and experience. Examples will be drawn from a variety of religious traditions and groups, contemporary and historical.

Exclusion: RLG314H5.

Breadth Requirement: Thought, Belief and Behaviour (2).

RLG303H1-F Evil and Suffering

R4-6/DUAL DELIVERY – in-person and online synchronous sections available

The existence of evil poses a problem to theistic beliefs and raises the question as to whether a belief in a deity is incompatible with the existence of evil and human (or other) suffering. This course examines the variety of ways in which religions have dealt with the existence of evil.

Prerequisite: Completion of 4.0 credits

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG326H1-S Roots of Early Christianity and Rabbinic Judaism

F1-3/DUAL DELIVERY – in-person and online synchronous sections available

Analysis of selected documents of Second Temple Judaism in their historical contexts, as part of the generative matrix for both the early Jesus movement and the emergence of rabbinic Judaism.

Exclusion: RLG326H5

Prerequisite: Completion of 4.0 credits including RLG202H1/RLG202Y1/RLG203H1/RLG203Y1

Breadth Requirement: Society and its Institutions (3)

RLG339H1-F Religious Ethics: The Jewish Tradition

M10-12/DUAL DELIVERY – in-person and online synchronous sections available

A brief survey of the Jewish biblical and rabbinic traditions; the extension of these teachings and methods of interpretation into the modern period; common and divergent Jewish positions on pressing moral issues today.

Exclusion: RLG221H1

Prerequisite: Completion of 4.0 credits

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG341H1-F Dreaming of Zion: Exile and Return in Jewish Thought

W2-4/DUAL DELIVERY – in-person and online synchronous sections available

An inquiry into the theme of exile and return in Judaism, often called the leading idea of Jewish religious consciousness. Starting from Egyptian slavery and the Babylonian exile, and culminating in the ideas of modern Zionism, the course will examine a cross-section of Jewish thinkers--ancient, medieval, and modern.

Prerequisite: Completion of 4.0 credits

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG343H1-S Kabbala: A History of Mystical Thought in Judaism

W10-12/DUAL DELIVERY – in-person and online synchronous sections available

A historical study of the Kabbala and the mystical tradition in Judaism, with emphasis on the ideas of Jewish mystical thinkers and movements.

Prerequisite: Completion of 4.0 credits

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG348H1-S Philosophical Responses to the Holocaust

M10-12/DUAL DELIVERY – in-person and online synchronous sections available

This course deals with how the momentous experience of the Holocaust, the systematic state-sponsored murder of six million Jews as well as many others, has forced thinkers, both religious and secular, to rethink the human condition.

Exclusion: RLG220H1

Prerequisite: Completion of 4.0 credits

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG433H1-S Maimonides and His Modern Interpreters

W2-4/DUAL DELIVERY – in-person and online synchronous sections available

An introduction to The Guide of the Perplexed by Moses Maimonides, and to some of the basic themes in Jewish philosophical theology and religion. Among topics to be considered through close textual study of the Guide: divine attributes; biblical interpretation; creation versus eternity; prophecy; providence, theodicy, and evil; wisdom and human perfection. Also to be examined are leading modern interpreters of Maimonides.

Exclusion: POL421H1

Prerequisite: Permission of instructor

Breadth Requirement: Thought, Belief and Behaviour (2)

Hebrew Language Learning Courses**MHB155H1F Elementary Modern Hebrew I**

TR11-1/ONLINE SYNCHRONOUS

Introduction to the fundamentals of Hebrew grammar and syntax.

Exclusion: Grade 4 Hebrew (or Grade 2 in Israel)/MHB155H1.

Breadth Requirement: Creative and Cultural Representation (1).

MHB156H1S Elementary Modern Hebrew II

TR11-1/DUAL DELIVERY – in-person and online sections available

Continued introduction to the fundamentals of Hebrew grammar and syntax. Emphasis on the development of oral and writing skills.

Exclusion: Grade 4 Hebrew (or Grade 2 in Israel)/MHB156H1.

Breadth Requirement: Creative and Cultural Representation (1).

MHB255H1F Intermediate Modern Hebrew I

MW11-1/ONLINE SYNCHRONOUS

Intensive study of written and spoken Hebrew.

Exclusion: Those who have completed Grade 8 Hebrew (or Ulpan level 2 in Israel), MHB255H1.

Prerequisite: MHB156H1/NML156H1 or permission of the instructor.

Breadth Requirement: Creative and Cultural Representation (1).

MHB256H1S Intermediate Modern Hebrew II

MW11-1/DUAL DELIVERY – in-person and online sections available

Intensive study of written and spoken Hebrew.

Exclusion: Those who have completed Grade 8 Hebrew (or Ulpan level 2 in Israel), MHB256H1.

Prerequisite: MHB255H1/NML255H1 or permission of the instructor.

Breadth Requirement: Creative and Cultural Representation (1).

MHB355H1F Advanced Modern Hebrew I

MW2-4/ONLINE SYNCHRONOUS

Advanced intensive study of written and spoken Hebrew.

Exclusion: OAC Hebrew, MHB355H1.

Prerequisite: MHB256H1/NML256H1 or permission of the instructor.

Breadth Requirement: Creative and Cultural Representation (1).

MHB356H1S Advanced Modern Hebrew II

MW2-4/DUAL DELIVERY – in-person and online sections available

Advanced intensive study of written and spoken Hebrew.

Exclusion: OAC Hebrew, MHB356H1.

Prerequisite: MHB355H1/NML355H1 or permission of the instructor.

Breadth Requirement: Creative and Cultural Representation (1).

DEPARTMENT FOR SLAVIC LANGUAGES AND LITERATURES**SLA199H1-F Invisible Kingdom, Imaginary Space**

T1-3/DUAL DELIVERY – in-person and online synchronous sections available

The Central European Region of Galicia gave rise to a remarkable array of literary representations -- Austrian, Jewish, Polish, and Ukrainian -- animating fantastic creatures, powerful myths, deviant pleasures, and sublime stories. Bruno Schulz created shimmering peacocks, Leopold von Sacher-Masoch seized ecstasy through pain, and Ivan Franko investigated the effects of avarice and social decay.

Breadth Requirement: Creative and Cultural Representations (1)

SLA266H1-F War and Culture

T1-2/DUAL DELIVERY – in-person and online synchronous sections available

Poland and Europe 1914-1945. As we commemorate the centenary of the outbreak of WWI, this cataclysmic event that launched the 20th century and was followed by another total war soon after still defines our view of the world and understanding of it. It may be time now to look anew at how various forms of expression, including literature, film, theatre, painting and sculpture produced during the two wars, between them or many decades later deal with the extreme and everyday experiences, with shattered worlds of individuals, ethnicities, and nations.

Prerequisite: SLA216H1 or permission of the instructor

Breadth Requirement: Creative and Cultural Representations (1)

SLA268H1-F Cossacks!

W12-2/DUAL DELIVERY – in-person and online synchronous sections available

How are Cossacks depicted in literary and visual works? Were they the agents of a repressive Russian government, the hirelings of Polish kings, the tormentors of Eastern European Jews, the protectors of Europe from the Ottomans, or the liberators of the Ukrainian nation? We read works from the Jewish, Polish, Russian and Ukrainian cultural traditions.

Exclusion: CCR199H1 (First-Year Seminar: The Cossacks), offered in Winter 2012, Winter 2013, Fall 2013, Fall 2015, Fall 2016, and Fall 2017

Breadth Requirement: Creative and Cultural Representations (1)

DEPARTMENT OF SOCIOLOGY

SOC250Y1-Y Sociology of Religion

W6-8/DUAL DELIVERY – in-person and online synchronous sections available

This course will examine religious beliefs, practices, and experiences from a historical-sociological and comparative perspective. Classical and contemporary theories will be reviewed and applied to investigate such topics as: the social origins of religions; the formation of religious communities; heresies, schisms and the making of orthodoxies; secularization and fundamentalism; cults and new religious movements; religious regulation of the body and person; and the variable linkages of religion to politics, war, art and science.

Exclusion: RLG210Y1

Prerequisite: SOC101Y1 or SOC102H1 or SOC100H1

Breadth Requirement: Society and its Institutions (3)

SOC387H1-S New Topics in Sociology - Three Answers to the Jewish Question: Liberalism, Communism, and Zionism

This course is cross-listed as CJS391H1-S. If you are interested in taking this course to fulfil a CJS requirement, we recommend taking the course under the CJS391H1-S course code.

SOC395H1-F New Topics in Sociology - Applied Statistics and Data Science in Jewish Studies

This course is cross-listed as CJS392H1-F. If you are interested in taking this course to fulfil a CJS requirement, we recommend taking the course under the CJS392H1-F course code.

TRINITY COLLEGE

TRN191H1-S Disaster and Terrorism: Religion and Ethics at Ground Zero

R1-3/DUAL DELIVERY – in-person and online synchronous sections available

In response to contemporary terrorist attacks and natural disasters, many are led to cry, “The world will never be the same!” How should such statements be evaluated? What impact do they have on social and political life? This course explores religious and cultural responses to human tragedy and cultural shock. Discussion will attend to debates over the meaning of suffering, public reactions to terrorism, the traumas of natural disasters, and the role of media in covering such events. These themes are engaged from the perspectives of ethics, cultural theory, religious studies, and theology. The course focuses on popular responses to events that include: the Lisbon Earthquake of 1755, the First World War, the Holocaust, Hurricane Katrina, the Japanese experiences of Hiroshima and Fukushima, 9/11, and more recent examples of terrorism and disaster. Attention will be given to concerns such as the impact of trauma on social and political debate, the function of religious discourse in the face of tragedy, the nature of ideology, and the relationship between religion and violence. A thematic concern throughout the course will be the nature of ethical commitment in the midst of confusion and social disruption. *Restricted to first-year students. Not available for CR/NCR option.*

Breadth Requirement: Thought, Belief and Behaviour (2)

UNIVERSITY COLLEGE

CDN280H1-S Canadian Jewish History

R12-2/DUAL DELIVERY – in-person and online synchronous sections available

This course focuses on initial settlement patterns of Jews in Toronto and elsewhere, community growth including suburbanization, and contemporary challenges such as anti-Semitism and assimilation.

Exclusion: UNI280H1

Breadth Requirement: Society and its Institutions (3)

VICTORIA COLLEGE

VIC102H1-F Ethics and Choices in Times of Crisis: Collaborations in WWII France

T1-3/DUAL DELIVERY – in-person and online synchronous sections available

This course examines a specific event, or events, in relation to the public sphere. The course will use events or an event as an entry point to discuss the nature of society including topics such as major revolutions, economic crises, the impact of the appearance of significant artistic or cultural works, and the impact of technological changes. Not eligible for CR/NCR option.

Exclusion: VIC102Y1

Breadth Requirement: Thought, Belief and Behaviour (2)